

DRAMATIC.

VAUDEVILLE.

CIRCUS.

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FOR AYE.

BY GEORGE F. FARREN.

My lassie, do you ken the day
When you and I together
Walked hand in hand doon yonder brae,
Amang the dew-wet heather?

The sun was glintin' high above,
The wee birds sang sae cheery,
And a' the flowers seemed to bloom
A welcome to my dearie.

You ken the wee bit purlin' brook
That laughed betwix the rushes?
The while I helped you o'er its banks
It mirrored back your blushes.

An' when adoon the Western braes
The red sun sank in glory
We two still dallied 'neath the oak
An' Crooned that auld, auld story.

I had na' thought until that day
The gey world was so cheery,
But all it held I wudna' tak'
An' part wi' you, my dearie.

An' though your hair is greyed wi' time,
Your fond eyes auld and weary—
Tho' feeble grows your once light step,
You're still my sweetheart, dearie.

Now, we twa sit an' drool, my lass,
O'er days when we were younger,
But Time's sharp scythe will reach us soon,
And then—we'll dream na' longer.

O'er yonder brae, beneath auld oak,
Where runs the brook sae cheery,
Amang the dew-wet heather blooms
We'll sleep for aye, my dearie.

"THE STRATEGY OF KATHRINE."

BY WILSON M. MATTHEWS.

I.

She sat alone in the room, but she could feel the approach of some one, she did not know whom. Then she lifted her head and looked in the glass and there saw the reflection of a long slender hand and dark coat sleeve as the rich draperies that hung over the long French window were pushed cautiously aside. Simply a hand—but there was something in the long slender fingers that struck a chill to her heart.

The song she was singing ceased abruptly and her little white fingers refused to move over the ivory keys of the piano; her eyes gazing fixedly into the glass, watched, waited, with a sense of awful dread, for the long, slender hand to again part the draperies.

Then, as if her fears had been designed, the hand appeared again parting the draperies, wider this time, and a man, moving slowly, gracefully, entered the elegantly appointed drawing room.

A cry that betrayed the woman's terror issued from her lips:

"Juan Garcia!"

"Ah, you still remember me, señorita," he said. "But you are not glad that I have come. Do not stand on my account; be seated, I beg of you."

He was above the ordinary height, very refined and bore himself with the unmistakable air of an aristocrat; his complexion dark, almost olive; his beard and moustache were black and glossy as silk, and the eyes—his most remarkable feature—were dark and passionate, revealing the intensity of his nature.

Kathrine saw in the depth of those melancholy eyes an expression that had never been there before—an expression that caused her to shrink from him in horror.

II.

He wore evening dress, but strange to say he carried neither hat nor gloves. His fine, dark hair, disheveled by the sharp night winds, shone strangely in contrast, and caused a terrible suspicion to come into the mind of the woman.

"I must repeat, you are not glad that I have come," he said. "But I knew it would be so. I came when you least expected me, therefore you are surprised; my presence is odious to you, but it has been predestined by the Great Spirit that tonight I must destroy you—tonight on the stroke of twelve you will die."

His voice was calm and free from passion, and there was not the least thing in his manner to indicate that he was angry or excited. It seemed as though he were a minister of justice sent to execute the law from which there was no escape, no appeal.

"Have you forgotten the last time I saw you?" he asked her. "No, your face tells me you have not—women rarely forget such events. How for weeks and months and even years you drew me on and on, letting me play the devoted lover until I thought you were quite my own. Then I asked you to be my wife—you still remember how you flung back my offerings of love. How you laughed and jeered at me, and sent me away with a lie on your lips. I went as you bid me do, determined to blot you out of my life. Suddenly I became possessed of a great idea, and for the time being I forgot you."

"Yes, an idea, a Great Idea!" he repeated, his voice growing excited, and there was an unnatural brilliancy in the depths of his dark, melancholy eyes. "An idea that would have appalled the world had the world been able to understand me. But, like my predecessors; in fact, like all great men, I am not understood, my ideas are in advance of the world."

III.

Back and forth across the room he paced in measured strides, snapping his fingers at irregular intervals, his lips moving convulsively, but no sound issuing from them; his

whom you call husband. And I must do their bidding! I was to attend a great banquet tonight to be given in my honor. I was all dressed and ready to make my departure when the Great Spirit appeared and said: "Take this, and go do the bidding of the Gods!"

IV.

As he finished speaking he drew from the folds of his dark opera coat a little pearl-handled stiletto.

A marble clock resting on a handsomely carved pedestal chimed out the hour of eleven in solemn tones.

V.

Almost instantly a change came over the maniac; he no longer sat there scowling, but smiled in the most pleasant manner: the gleam of madness having gone out of his eyes.

"Shame on you, Juan, shame, shame," she continued, stroking his cheek caressingly. "What a fright you have given your poor Kathrine, gliding into the room like a phantom. Why didn't you announce yourself instead of hiding behind the drapery? I was so surprised to see you that at first I wasn't glad, and then I had heard such

VI.

The clock on the pedestal chimed the midnight hour.

"The hour of my destiny is at hand!" said Kathrine, in pitiful tones.

"No, no, it is the dawning of a new era in your life! Love, liberty, happiness eternal—all these shall be yours. But listen, there are obstacles still in my path."

He made a threatening gesture with his hand.

"The little one that you call daughter, and he whom you call husband—they are the obstacles, and must be gotten rid of. I will destroy them instead of you—this little dagger will do the work quickly!"

Kathrine gazed calmly into the eyes of the maniac.

"No, listen, I will tell you a better way—I dislike bloodshed," she said, eagerly.

"What is your plan?" asked the Spaniard, the gleam of madness coming again into his eyes.

"My little daughter is not at home, and we will be gone before she returns. But my husband will come in a little while; he will ask for the evening paper and a glass of wine. He will drink often, perhaps until he becomes stupid; then I will take a little silver syringe that I keep in my room and inject a certain poison into his flesh, and afterward he will die."

"Excellent, excellent!" cried the maniac, clapping his hands like a happy child. "How glad we shall be when he is dead. I will make you happy, so happy that you will never regret what you have done. When the great ocean rolls behind us, and we have left this hateful country forever, to become a memory of the past, then I will teach you what it is to love. And now I will conceal myself behind the draperies before he comes!"

VII.

"No, no, not there," said Kathrine, nervously, "for Morrison would spy you the moment he came in. You must conceal yourself in that closet there," she tripped across the floor, laughing joyously like a child, and opened the door for him. "See, it must have been built here for just such a purpose. You will not be in the least crowded, and you will have a full view of the little tragedy in which I am to play so important a part. No, you mustn't kiss me now, for the time grows short. I will leave the door open for you just a tiny bit—you must not stir; then Morrison will come, you will hear him when he opens the street door. He always kisses me when he comes home, but it will be our last farewell. Then he will ask for the paper, and presently I will bring him the wine; when he becomes stupid and falls asleep, I will go fetch the instrument, and raising his coat sleeve gently will inject the poison into his arm. You must stay in the closet and wait patiently until he is dead."

"Quickly now, to the closet!"

"Please go before Morrison comes and finds you here. No—no kisses now, remember—but afterward. Now you are my own Juan. There—let me close the door just a little."

She was about to close the door upon him when he pushed it violently open.

"Kathrine," he said, "I have had a presentiment that tells me the Great Spirit would be offended if I let you do this deed. The poison may not take effect—the little dagger I have here never fails—"

"In there—quick!" cried Kathrine desperately. "I heard the street door open. Hurry—let me close the door!"

With a mighty effort she threw her weight against the door, shutting it with a crash against the maniac.

Hurried footsteps sounded along the outer hall, and the next instant Jack Morrison entered the drawing room followed by four attendants from the asylum.

"Garcia—in there—armed with a stiletto!" stammered the noble little woman as she fell in a swoon before the closet door.

Very gently Morrison gathered his little wife in his arms, and bore her up stairs to their bedroom.

A cry of horror came from the men below. Morrison rushed to the stairway and met an attendant coming up.

"Garcia dead with a dagger through his heart!" gasped the man.

Morrison returned to the bedside of his half unconscious wife.

"I don't believe he will ever escape again, my precious!" he whispered softly, covering her face with kisses.

RATHER PROUD OF IT.

De Wolf Hopper was once a witness in a suit for slander, and the opposing counsel in the court room said:

"You are an actor, I believe?"

"Yes," replied Hopper.

"Is not that a low calling?"

"I don't know, but it's so much better than my father's that I am proud of it."

"What was your father's calling, may I ask?"

"He was a lawyer," replied Hopper.—

Levitt's Lie.



eyes, growing brilliant, were always on Kathrine.

"I can't understand! I can't understand!" he muttered, his voice growing desperate.

"When my plans were all formulated, and I made my Great Idea known they told me I was mad—a lunatic, and they took me away and locked me up in an asylum with howling, raving maniacs all about me!"

"He laughed in a low, cunning way, then sat down in a chair opposite Kathrine.

"It was while I lived at the asylum," he continued, "that I came in contact with the Great Spirit. This spirit appeared to me in many forms. Once, I remember it crawled through the transom of my room, whining in a peculiar way, and when I looked up there stood before me a very funny old man so small in stature that you could hardly have called him a dwarf; then again it came to me in the form of a great snake, with the exception of its head, which was that of a beautiful woman. It was on this occasion that the Great Spirit, so strangely represented, bade me come as an emissary of the Gods to destroy you—not you alone, but him

"When again that clock strikes the midnight hour your destiny will have ended."

His voice was calm as before, and he seemed never to hesitate at the ferocity of his intended crime.

"Would you kill me as you say you would? Would you stain your hands with human blood?" there was a tremor in her voice as she spoke.

"Yes, I will kill you!" said the Spaniard. "You have ruined my life—ruined it forever. I could have forgotten, and forgiven you; but I come as an emissary to the Gods—I dare not disobey the Great Spirit—you must die; not you alone, but your little child, and he, your husband. All that is necessary for you to know is that the Gods demand that you die at my hands. Ask no more, but prepare yourself for death. In three-quarters of an hour and you will stand face to face with your creator."

Suddenly a change took possession of the woman, and she smiled in the most genial manner. Her clear blue eyes turned pleadingly to the dark face of the Spaniard.

"Juan, my dear Juan," she said, her voice overflowing with tender passion.

horrid things about you being in the asylum—oh, it was wrong, so wrong! My darling, my own Juan, how unjustly they have persecuted you!"

Every word she uttered set the Spaniard's blood on fire, and under the influence of her words and smile he knelt down before her—conquered.

"You—you love me, then, Kathrine?" he said, very softly.

Her face was very close to his; he seized it and covered her cheeks, her neck and her hair with passionate kisses.

"You have no right to do that," she said, with a slight tremor in her voice. "Have you forgotten that you are an emissary of the gods, sent to destroy me?"

"I will not do it!" he cried, fiercely, rising abruptly to his feet. "I will never be now! I will go myself and ask the clemency of the gods. The Great Spirit itself shall intercede in your behalf. Not you, but some other one will be sacrificed. We will leave this hateful country, and together we will go to my own sunny Spain. You shall live! Remember, my Kathrine, you shall live!"



MISS CHIPPERS

Anecdotes, Personalities and Comments

CONCERNING STAGE FOLK AND SOMETIMES OTHERS.

Fred Ross and a theatrical company for which he was doing the managerial act, were stopping at an execrably bad hotel in a town containing but one other.

It was a one-night stand, and the company, arriving in the morning, had a fair sample of the hotel menu at luncheon.

All decided that it was the very worst they had ever encountered, and besought the manager to expostulate with the proprietor of the place,—which he did, but to no avail.

"I eat them victuals myself, an' what's good 'nough for me, ort to be good 'nough for you play-acting folks," answered the host.

"Well, that settles it," said Ross. "Just make out your bill for the companies' lunches and we will go to the hotel over the way."

"Twon't be a mite different over there," imperceptibly remarked the landlord. "I own the one across the road too."

With most people in the profession, it has been "a streak of fat, and a streak of lean."

During one of these "lean" times an actor of note, then existing at a very cheap boarding house, was entertained at the expense of a more fortunate brother actor, who happened to be enjoying a "fat" time. "Fill up," said his friend, and he did.

When the desert course arrived, our friend had reached his utmost capacity.

"Do have some of the strawberries," said his host, "they're out of season and a rare delicacy,—the best in none to good for us."

But the guest shook his head, and raising his hand in a deprecating, don't-tempt-me sort of gesture, said:—

"No thanks, dear boy,—I'd like to awful-ly,—but you see,—I've a good reason for declining."

"Oh yes, I see you've reached your limit,—eh, old fellow?"

Though the host had really struck upon the true reason, his friend, denying it, said:—

"You're wrong, dear boy,—should I partake of those deliciously fragrant strawberries, I would surely lose my appetite for prunes."

A joke on the two Stanley's, George and Pansey, reaches this office.

They had just closed their season at Ishamming, and their train leaving before that of the others of the company, who were going in an opposite direction, gave opportunity for the joke.

Some of the company had furnished themselves with several pounds of rice, and just as the Stanleys were about to step aboard their train, they were showered with the suggestive cereal.

This of course made them "the observed of all observers," nor did they succeed in convincing the conductor that they had been married a whole year.

Someone had mischievously tied an old pair of boots to Stanley's trunk. These however proved to be a prize in the way of a good "character" pair, and he is holding them over for future use.

Libby sends two tales recently told on that entertaining headliner among "vaude-villagers,"—James Thornton.

Ralph Post, a friend in the same profession, met Mr. Thornton, and having some time on his hands, said:—

"Say Jim,—what do you say to our having some chop suey for an experiment. It sounds all right."

"My boy,—I'm with you," said Thornton, in that round, hearty voice that all have heard.

So the two entertainers found a place kept by a Mongolian, and proceeded to treat their inner man to the popular mixture.

When fully satisfied, Post, who evidently had planned a joke on his friend, said:—

"Say Jim, let's get out of here,—I have no money,—have you?"

"No, my boy, not a single simoleon," mournfully answered Thornton.

"Well then, we had best get away. I'm off!" and suited the action to the word, leaving his friend in the lurch.

The Chinese proprietor came up at that instant, and demanded the price of the repeat in vigorous dialect.

"But I have no money, so how can I pay," said Thornton in his politest, most persuasive tones.

"You no payee me, I makee you trouble," said he of the long pigtail, whereupon Thornton rose, and in a loud, resonant voice spoke to the chop suey guests in the place, inquiring:—

"Does any person in this Mongolian restaurant know James Thornton, the song writer?"

Some one spoke up, "Yes."

"All right my friend,—I was inveigled into this place by a friend who has left with-

sheet of drawing paper, showing her perseverance if not inherited ability.

One day he finished a "rush" order for Truth, and having to work upon another immediately, his sister undertook the commission of delivering it at the Truth offices.

Little Miss Outcault accompanied her, holding a small roll of paper in her hand, but giving no explanation concerning it.

The editor examined Outcault's drawing, then said:—

"It's all right,—tell Outcault I'll send him a check this afternoon."

Mary Jane then stepped forward and tendered the editor her wee roll.

"What's that,—little lady?" he asked.

"Here is my work," she gravely answered, "and I'll take the money for it now."

The editor undid the little squeezed up roll, and examined the pencil scrawls that might mean anything or nothing, then, as if discussing a work of importance, he asked the little maid what she charged for her drawing.

"Five cents, please," was her answer given in a business-like tone. Then the editor handed her a nickel, thus closing an important transaction.

Per JOSEPHINE GRO.

EDWARD P. LOUZON.

The subject of this week's sketch was very unfortunate in being injured early in the season, and has been laid up ever since. Louzon was born Jan. 4, 1876, at Mobile, Ala., and learned to play ball around his home. His first professional engagement was with the New Orleans Club, of the Southern League, in 1898, with which he remained until the disbandment of that organization, early in 1899, when he accepted an engagement with the Oswego Club, of the New York State League, but on July 21 he became a member of the Utica team, of the same league. In 1900 he was signed by the Omaha Club, of the Western League, and during that year he participated in one hundred and one championship games, and had a batting percentage of .314. He was engaged as a catcher, but was used as a utility man, filling various positions. Besides catching he played first and third



Another Thornton story goes back to the time of Madison Square Roof Garden.

At this time the "ghost" could not have been seen with a microscope, and the talent booked there, decided to "walk out."

Thornton had received a check for fifty dollars which could not be cashed, so he joined the others preparatory to leaving. Just then, one of the managers asked the easy going Jim to step into the office a minute before going.

A couple of glasses of beverage of a cheering nature, changed the convivial James' intentions, and going out to the boys, he exclaimed:—

"What! Boys,—go back on the manager who promises to pay me my salary?—Never-r-r!" and so they went out without him.

The good natured comedian was treated to several more of "the same" eventually reaching that hilariously pleasant state, where the management thought best not to have him go on,—so after all, they lost Thornton's performance.

This artist, on examination of aforementioned scenery, discovered amongst it, a certain set that seemed of such artistic worth that he put it aside, during the disposition of the rest.

"Why did you save that out?" asked Stetson, when he saw it.

"Because it was too good to destroy," was the answer. "Why, it is worthy of a Michael Angelo."

"I don't care what it's worthy of,—you paint it out,—I'll back you against any other scene painter that ever lived,—your work is good enough for me," said Stetson.

Pleased and amused with the manager's preference in painters, the scenic artist repeated Stetson's words to a friend who was acting in the same capacity at a theatre not far distant.

"Preferring my work to that of a Michael Angelo?—what do you think of that?" going into a fit of laughter, in which his friend did not join.

Not seeing the point, he stared blankly into space as if seeking the cause of the painter's merriment. At length, a look of intelligence swept over his face, and he said:

"Ah, yes—I see the joke of it now,—there ain't no such person as Mike L. Angelo. Ha, ha!"

The painter gave his friend a look of commiseration which plainly said, "I'm sorry for your ignorance," and went back to his work at the theatre.

Being on somewhat familiar terms with Stetson, who came in a few minutes later, he exclaimed:—

"And what do you think of this for ignorance?—I was telling — — about this scene you don't want to keep,—the one I said was worthy of Michael Angelo,—and what do you think he said?—why, 'there ain't no such person as Mike L. Angelo!'"

For the second time that day, he was confronted with a wide-eyed look of I-don't-see-where-the-joke-comes-in, and for the second time, the same brightening expression of dawning intelligence, as with a laugh Stetson said:—

"Oh, I see,—his grammar was off,—he ought to have said, 'there isn't any such person as Mike L. Angelo,'—ha, ha!"

R. F. Outcault the author of "The Yellow Kid," and the filler of many illustrated fun pages of the Sunday papers, has a little daughter of five years, quaintly named Mary Jane,—and the members of her family always give her her full name.

Outcault is the author of "The Yellow Kid," and the filler of many illustrated fun pages of the Sunday papers, has a little daughter of five years, quaintly named Mary Jane,—and the members of her family always give her her full name.

During many of her clever father's busy hours, she sits at his table beside him, and, furnished with paper and pencil, the little girl in imitation of Outcault, fills many a

sheet of drawing paper, showing her perseverance if not inherited ability.

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Per JOSEPHINE GRO.



ARTHUR H. RACKETT,

Of the team of Rackett and Hazard, is well known in the Chicago musical profession as trap drummer and saxophone soloist. He was featured for four months at the Masonic Temple Roof Theatre, Chicago, under the management of Sosman & Lands; ten weeks at Ferris Wheel Park, and two years with Brooks' famous band. He is the author of several descriptive overtures and songs which are: "Reminiscences of the World's Fair," "A Summer Night's Frolic," "Punk Town District Fair," "A Chinese Courtship," etc. His imitation of "A Chinese Theatre" and "Hagenbeck's Menagerie" met with so much favor that he conceived the idea of condensing his overture, "Reminiscences of the World's Fair" into the form of an act, entitled "A Musical Trip Around the World." The act has met with much success, the striking feature of it being "The Chinese Theatre," "Hagenbeck's Menagerie," with the Leedle German Band and singing dog finish.

World of Players.

— Fred Raymond's forces for the coming season include Sadie Raymond, Grace Hayes, Nedra Pangie, Minnie Hoffman, Ella Miller, Louise Garnett, May Bennett, Hazel Cameron, Will F. Lindsey, M. J. Singer, F. W. Sewell, Robt. C. Bell, E. E. Meredith, Frances Owen, Frank O. Ireson, Helen Bailey Walls, Chas. Wolff, Harry S. Hopping, Wilson Melrose, Victor Lambert, Jas. P. Stenson, Roy Harper, Edwin T. Elliott, W. H. Phelps, V. A. Varney, Jas. Black, Geo. Bedee, Harry Pennwell, Chas. J. Klein, Jos. E. Hanley and B. O. Court. Mr. Raymond will have three attractions on the road, "Missouri Girl," "Old Arkansaw," and a new comedy not yet named, which will take the road about Jan. 1. "Missouri Girl" and "Old Arkansaw" will open their season in August and tour mostly through the Eastern States. The scenery for both shows has been in course of construction all summer, and everything is entirely new. The season is nearly booked solid, only a few scattering dates remain open for either show. A quantity of new printing has been added to the already large assortment. One of the finest automobiles ever seen in this country has been built for Mr. Raymond by the Thomas Co., and will be used with "The Missouri Girl" Sh. v. Will F. Lindsey, who has been a prominent member of the Raymond forces for the past six years, will have the management of the "Old Arkansaw" Co. The business end of the new attraction will be intrusted to B. O. Court.

— A cablegram appeared in a New York newspaper last Wednesday, stating that Alice Neilsen had decided to enter grand opera, and had, therefore, declined a shower of offers from various managers to direct her future career, among them a proposition from Klaw & Erlanger. This firm deny having made any proposals to Miss Neilsen. On the contrary, they state in an open letter to this paper, Miss Neilsen's attorney, some months ago, desired them to take the management of his client, which they declined to do.

— The Augustin Daly Musical Comedy Company will be the only organization touring the country in "San Toy" the coming season. This is the company that made two long runs in this piece at Daly's Theatre, in New York, last season.

— Nixon & Zimmerman's English production, "The Messenger Boy," presented by an American company, with James T. Powers in the title role, will receive its premiere in this country in New Haven, Thursday, Sept. 12, opening its New York run at Daly's Theatre, Monday, Sept. 16. Rehearsals will begin Aug. 5, under direction of Herbert Grosvenor and Ben Teal.

— Kirke La Shelle has thirty horses in training at a big stable near the old Coney Island Race Track. His "string" consists of raw Western horses which are being broken into cavalry chargers for the forthcoming production of "Arizona" at the Academy of Music in this city. A former sergeant of cavalry, Mullany by name, with the assistance of several boys borrowed from the race track, is giving the horses their military education.

— Travers Vale Stock Co. Notes: We open a four weeks' season at the Electric Park Theatre, Kansas City, Mo., commencing Aug. 4. The opening bill is Travers Vale's successful Southern romance, "After the War." He has just taken an engagement as stage director of the Standard Stock Co., of Kansas City, and is now engaged writing a new play for Frank Davidson, entitled "Way Out Yonder." The first act is completed and already in Mr. Davidson's hands.

— Manager Edwin Patterson, of the Herbert Labadie "Faust" Company, is camping out on the Little Manitou River, where there is everything to suggest the hunter's ideal paradise—wild cat, panther, bear, etc., in plenty, besides plenty of good trout and grayling.

— Our correspondent at Harrisburg, Pa., has sent us the copy of an act recently passed by the legislature of Pennsylvania which is of such interest to the profession that we herewith publish it in full.

An Act prohibiting the public presentation for profit of unpublished dramatic plays and musical compositions without consent of the authors thereof, and providing punishment for violation of the provisions of this act.

Section 1.—Be it enacted, etc., that no unpublished dramatic play and no unpublished musical composition shall be publicly presented for profit, without consent of the author or authors thereof.

Section 2.—Any and all persons, firms and corporations violating the provisions of a section one of this act shall be guilty of a misdemeanor, and on conviction thereof, shall, for each offense, be sentenced to pay a fine of not less than ten dollars and not more than five hundred dollars, or to be imprisoned not exceeding three months, or either or both, at the discretion of the court of quarter sessions.

Approved this 29th day of May, A. D. 1901.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

Roster of the Jas. H. Thorne Dramatic Co.: James H. Thorne, Frank Halstead, Frank A. Thorne, Tom Oakley, Hugh Conley, Harry Armstrong, Fred Whillock, Harry Armstrong Jr., Chas. McMullen, Bonnie Meyer, Lizzetta Holdsworth, Reta Radcliff, Mrs. Lizzie Armstrong, Elba Armstrong, Roby Annett and the acting dog Dewey. We are at Lansing, Pa., and in spite of the hot weather and rain we are doing a fair business. Our company is booked solid through the South the coming season. We present a large repertory and carry special scenery. We will also have a band and orchestra and give specialties between the acts. For this we have engaged the Armstrong Family of Swiss bell ringers. Our last were "adv." in *The Old Reliable* brought us over one hundred and twenty-five letters from all branches of the profession.

Frank H. Livingstone, formerly business manager and prior stage manager for the Woodward Stock companies, at Omaha and Kansas City, will have his own company on the road this season, producing his own comedy "Which is Who?" The company is booked solid for the season in Nebraska, Iowa, Minnesota, South Dakota and the South. Rehearsals commence on Aug. 15, and the season opens Sept. 2. The company numbers twelve people, among them F. H. Livingstone, Little Merchant George Castlebury, Arthur Smith, Jessie Mae Ellison, Harry Rolfe, treasurer. F. S. Livingstone, manager in advance. Mr. Livingstone still maintains his interests in the Livingstone Stock Company, which is also booked solid.

Deicher & Hennessy have completed all their arrangements for the production of their comedy, "Put Me Off at Buffalo," and will open their season Aug. 26. Fisher and Carroll, Trocadero Quartette, Meyer Sisters, Campbell and Dare, Frank Mills, Beta Curtis, Emma Siegal, Sue Stewart, Pan-American Sextette and a chorus of twenty have been engaged for the company.

It is announced that after next season Anna Held will not appear in America, but will stay in Paris, Fr., and present musical comedies.

Izetta Jewell, who has filled a very successful engagement with the Empire Theatre Stock Co., at Providence, R. I., will close July 27 and take a week's rest before beginning rehearsals with the Bennett & Moulton Co. (Eastern).

Fred W. Gray closed his Summer tour with "St. Slocum" Co., and is resting at Hastings, Minn. He was made a member of the Red Men Lodge, No. 36, at Hastings.

Phil. Maher has signed as leading man with the Frank E. Long Stock Co.

Recent engagements for the Chase-Lister Theatre Co., Northern, include: Clint and Bessie Robbins, Gertrude Hilliker, E. W. Danner. For the Chase-Lister Theatre Co., Southern: Minnie Seward, the Levey Sisters.

Paul A. Machette has signed with "The Tide of Life" Co., opening at Boston Sept. 2.

M. L. Brantingham, his wife (Alice Kemp) and Little Fannie will close their Summer engagement with the Imperial Dramatic Co. July 27, in Manitowoc, Wis., and will rest in Chicago preparatory to opening with the Marks Bros. Co., Aug. 26, for the regular season.

Among those who have signed for Heath's "Teck" Bad Boy" Co. are: Fred Wenzel, the Crean Brindamour and his corps of assistants, Cora Booth, A. C. Taylor, Maud Hazel, Violet Wilson, E. Carl Hand, Little May White and Gertrude Warren.

W. H. Dalrymple, manager of the Dalrymple Comedy Co., was passed to the degree of master mason in Casa Lodge, No. 33, A. F. and A. M., at Beardstown, Ill., July 2.

H. G. Glesey and wife (Nella Russell) are doing leads and heavies with Guy's Novelty Co., in repertory. They are touring Kentucky, Indiana and Illinois.

Charles Leyburne Bon Ton Stock Co. Notes: Everything is almost in readiness for the opening of the season, which will occur at Carlisle, Pa. The special scenery is nearing completion and the people are all engaged. Will F. Crockett has signed for the light comedy parts, and the Gilden Family (five in number) have been added as special features. All in all Mr. Leyburne will be surrounded by the largest and strongest company he has ever carried, numbering twenty-two people in all. "Prisoner of Ireland" and "The Gold Fiend" have been added to the repertory. Emma Bunting will head the company, being featured in the soubrette role.

Ella May Chandler has canceled her engagement with the "Convict's Daughter" Co. on account of the death of her mother, and will retire from the business.

Nellie Poiter has dissolved partnership with Thomas Carrick in the "La Fiesta Act," and signed contracts for leading heavy with "Superba."

Eddie and Edith Bowers have been engaged by Nathan Appell for one of his road companies for leading comedy, soubrettes and their specialty.

Louise St. Clair, having closed a twelve weeks' season at the Palace Stock Company, Boston, and after having spent two weeks at Long Branch with Hattie Camontelle and her sister, Mrs. Jno. McCarron, is at her beautiful home, St. Clair Cottage, Evanston, Ill., enjoying her vacation preparatory to beginning her Winter season work.

Will E. Sheerer has resigned from the Robert Stock Co. to play first old men with the Morrison Comedy Co., which opens Aug. 5, at Morrison's Grand Theatre, Boston, Mass.

May Sargent, John R. Robinson, Harold Linson and Fred C. Kay have been re-engaged for their same parts for "Other People's Money" Co. next season, which opens in September.

Chas. E. Bloomer, late of Howard Gould's "Rupert of Hentzau" Co., has just returned from Europe and will spend the remainder of the summer at Sayville, L. I.

"Pennsylvania," the new comedy drama by Daniel T. Hart and C. E. Callahan, will open season on Labor Day at Camden, N. J. Among the company engaged are: Minerva Maeder, Dorothy Lewis, Emeline Hess, George Henry, J. R. Kettler, Clyde Hess and the Gold Nugget. Philadelphia, Pittsburg and the principal cities of its name State, are to see the play early.

Leslie Lonergan has re-engaged as leading man of the Woodward Stock Co., in Kansas City.

"A Romance of Coon Hollow" and "New Fogg's Ferry" will be played this season by a company including: Iola Pomeroy, Cecil Jefferson, Aida Gardner, Alberta McCarver, Winona Woods, A. J. Edwards, E. F. Gardner, Archie Allen, Chas. F. Newsom, Joseph W. Wickes, Albert Butler, E. F. Hendley, a troupe of plantation dancers and a colored quartette. Complete scenery will be carried by the company for both pieces. The season will open in Baltimore Aug. 12, followed by weeks in Pittsburg, Cincinnati and St. Louis, after which the tour will take to the North and Pacific coasts. The cast numbers sixteen, and Manager Woods has closed negotiations by which he secures the services of Terry McDowell, who will appear at every performance.

Lillian Beddard, the English actress, will star the coming season in her new farce comedy, "In the Year 2100." A season of forty weeks has been booked almost solid in all the principal cities. J. W. Davidson, who will play the leads with Miss Beddard, is also booking her tour.

Katherine Standish is enjoying the sights of the Pan-American Exposition. She has signed with C. S. Sullivan to be featured with his repertory company the coming season.

Edward Moncrief has signed with "Hunting for Hawkins" Co., for the coming season.

Jas. C. and Geraldine Godley have just closed a most successful season with their own company. Next season they will go with Bryan's Comedians, as leading man and stage director and soubrette, respectively. The company is under the management of Bryan & Saunders, and the bookings take in only the larger Western cities. The repertory will consist of the very latest and best plays, for each of which exclusive rights in the territory have been purchased. Mr. Bryan is assisting the Bremen Elks in Milwaukee.

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— W. F. Kohman informs us that he does not go with C. E. Callahan's "Romance of Coon Hollow," but that he has signed with Dan'l Sully in "The Parish Priest," for the coming season.

— Notes from the Castle Square Stock at Rutland, Vt.: We are playing three shows a week here, to big business, and will probably continue until the first of September. The roster: Richardson Cotton, leading man; Earle C. Simmons, heavy; L. L. Green comedian; Eugene Perkins, character man; Clint Weston, Fred A. Huxtable, T. V. Stock, Alice Lawrence Jones, Emily Green, Julia Bell and Aileen Danahy. Earle C. Simmons has signed with Marks Bros., as heavy man, for next season.

The Haywood Stock Co., supporting the young romantic actor, Harry Hammill, is meeting with success through the Adironacks, and inform us that they are playing to the capacity at every performance. C. D. Carter, the manager, has engaged a first class company to support Mr. Hammill, among whom are Kelcy Conroy, Leo Sunn, John Whiteside, J. H. Emerson, H. M. Fenell, Harry Thompson, Maude Park, Eddie Winchester, and Rose Budd Hammill and Baby Wretta Hammill, two years old, who does a baby specialty. The company, while at Elizabethport, N. Y., were entertained at the Hotel Windsor, where Mr. Hammill was presented with a diamond scarf pin. The repertory includes: "The Village Yagabond," "Two Orphans," "Under the Black Flag," "Corsican Brothers," "The Island Prince," "Wealth and Crime," "Under Two Flags," "Beyond Pardon," "Three Guardsmen" and Dr. Jekyll and Mr. Hyde."

Julia Marlowe will sail for Europe on Aug. 1 to confer with Stephen Phillips about a new poetic drama he is writing for her. Joan of Arc will be the central figure in this piece, and Miss Marlowe will produce it a year from next September.

The Rogers Brothers will open their season at the Star Theatre in Buffalo, Aug. 19, where they will play two weeks. On Sept. 2 they will begin their fourth annual New York engagement, playing at the Knickerbocker Theatre, where they will remain till late in October.

Sadie Probst has signed with Lederer & Leavitt to play the soubrette role in their revival of "Mazeppa."

Ethel Barrymore sailed for Europe July 24, to appear Aug. 3, in a copyright performance of "Captain Jinks of the Horse Marines" at one of Charles Frohman's theatres in London.

Adolf Von Sonnenthal, one of Germany's noted tragedians, has signed a contract to visit this country next Spring for a two weeks' tour. He will play six nights in New York and one each in Chicago, Philadelphia, Boston, St. Louis, Cincinnati and Milwaukee. The tour will be under Heinrich Conrad, and Herr Von Sonnenthal's repertory will include Shakespearean and romantic roles.

From London, Eng., we learn that notice has been served on Dr. Conan Doyle, Charles Frohman and William Gillette that injunction proceedings will be instituted against them to prevent them using the title of "Sherlock Holmes" in the forthcoming production of Mr. Gillette's play of that name at the Lyceum Theatre, in that city.

Al. Lipman has been engaged by Louis Nethersole to play Lord Mayfair, the leading character part in Sadie Martinot's production of Clyde Fitch's new play, "The Marriage Game."

Eddie Redway, who has signed with Frank L. Perley for "The Chaperones," arrived from London last week and went to his old home at Reading, Pa., awaiting rehearsals of Perley's new comedy, "The Marriage Game."

Frank L. Perley, who has signed with Frank W. Gray closed his Summer tour with "St. Slocum" Co., and is resting at Hastings, Minn. He was made a member of the Red Men Lodge, No. 36, at Hastings.

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Digby Bell has secured permission from Frank L. Perley to play Koko one week in the Castle Square Co.'s revival of "The Mikado," at Manhattan Beach, in August, prior to his appearance in "The Chaperones."

Manager Geo. J. Curtis writes: Thanks to THE OLD RELIABLE, the Bijou Theatre Co. has completed its roster for the season as follows: Marie Loraine Phillips, Frank Kendall, Arthur Stanley, Ella Allen, Wm. M. Melton, Geo. J. Stanley, Panay Stanley, Walter Vernon, Nellie Kennedy, Vernon and Kennedy, Nina Hanson and Moody Chidress. Celesta Parrant is pianist and leader of orchestra, a member of which is the lady trombone soloist, Blanche Reynolds."

Charles F. McCarthy, who for several years was the successor of Tony Hart, with Edward Harrigan during Harrigan's reign at what is now the Garrick Theatre, New York, made an emphatic success the past season with Byrne Bros.' "Eight Bells" Co., as McGozelle, the part originated by John F. Byrne. Mr. McCarthy begins his second season with the same company, on Aug. 19. He received an excellent offer from Max Irwin and H. B. Sire to support Miss Irwin in the coming season, but owing to a contract already entered into with Mr. Byrne, Mr. McCarthy was unable to accept the offer.

Shipman Bros.' "Prisoner of Zenda" Co. closed at St. John, N. B., July 27.

In support of Walker Whiteside will be Lelia Wolston, Kate Beneteau, Joseph De Grasse and William Clifford.

For Shipman Bros.' "Pudd'nhead Wilson" Co. Edward and Harold Selman, Louise Ripley, Cuba May Nible, Elmer Buffham, Theodore Johnson, H. A. Huse, William Yule, W. F. Gaskell and Douglas Paterson will be engaged.

Otis B. Thayer will play a leading role in the support of Adelaide Thurston, in "Sweet Clover," the coming season. Mr. Thayer played Waddles, in "When We Were Twenty-one," in which he appeared successfully with George Clarke's Company last season.

Notes from Evelyn Ashley Co.: C. M. Hafey, for ten years with the Barnum & Bailey organization, has signed a press agent with us. Miss Ashley arrives this week from France, and rehearsals begin Aug. 18. Mrs. Charles Sullivan will spend a few weeks in Sullivan County, before beginning the season's work.

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Clint Weston, Fred A. Huxtable, T. V. Stock, Alice Lawrence Jones, Emily Green, Julia Bell and Aileen Danahy. Earle C. Simmons has signed with Marks Bros., as heavy man, for next season.

Notes from Burt Juel's Eighteen Karat Comedians: We open our season Sept. 2, at Newark, Del. We have the following people signed: Dan. H. Rowe, Jas. Carmichael, Flammie Sisters, Emma Davis, Chas. Arnold, Hill and Edmunds, and Gus Coughlan. Blanche Hayes is pianist, Burt Juel, proprietor and manager, and S. S. Underwood will be representative. Mr. Underwood will join us in Newark, Aug. 22, when final arrangements will be made. We have the season booked solid from Sept. 2 to May in the larger cities. We play one night stands in the places smaller than 4,000, and three nights in the larger cities. The Wiliams are signed by Manager Juel, but were afterward released by him, as they decided to play dates all season. Manager Juel will be in New York Aug. 1 to look after his large orders of printing and special scenery. We will travel in our own car. "The Juel," All told we will have fifteen people and bill like a circus. Our route covers the States of Delaware, Maryland, Virginia, North Carolina, South Carolina, Georgia, Alabama and Tennessee.

SEIDON'S STOCK CO.: Notes: We played two weeks at Alpena, Mich., to 8,000, O., and at Sault Ste. Marie we also played two weeks, to large houses. The company is now composed of fourteen people, and time is all booked to Jun 1, 1902. The press of Alpena speaks in a very flattering way of this show. We will travel in our own car. "The Juel," will be in New York Aug. 1 to look after his large orders of printing and special scenery. We will travel in our own car. "The Juel," All told we will have fifteen people and bill like a circus. Our route covers the States of Delaware, Maryland, Virginia, North Carolina, South Carolina, Georgia, Alabama and Tennessee.

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— The fourth annual season of the Irene Myers Co. will open at Harrisburg, Pa., Aug. 19. The company will probably be the strongest of any yet seen in Little Irene's support, as it comprises twenty people, including eight distinct vaudeville acts. The following names are in the roster: Simon Allen, fourth season; Frank Wallace Jr., second season; Clarence Marks, third season; Chas. F. Ward, second season; Tommy West, second season; Chas. E. Leedy, second season; Edwin B. Blodgett, second season; Eddie, fourth season; Irme Melville, second season; Bertie, fifth season; and Linda B. Price.

LAKESIDE PARK CASINO (Harry A. Hawn, manager).—A big double bill drew well week of 22. The Kitamura Troupe of Japan comes week of 29, augmented by Lorene Janson,

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Season Opens Auspiciously at the Tivoli—Other Attractions Do Well.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 30.—At the Coimbini Theatre Chauncey Olcott began last night his second and last week in "Garrett O'Mang." Margaret Anglin opens Aug. 5 two weeks' stay in "Mrs. Dane's Defense."

CALIFORNIA THEATRE.—The James Nei Co. opened last night a seven weeks' engagement, presenting "The Case of Rebellen House Susan."

ALCAZAR THEATRE.—Florence Roberts and the stock company appeared last night, in "The Adventures of Nell Gwynne."

CENTRAL THEATRE.—The fifth week of James Brophy, supported by the stock, began last night with a production of "The Juggler."

GRAND OPERA HOUSE.—The Frawley Co. began last night its fifth week, presenting "The Senator."

TIVOLI OPERA HOUSE.—The fifth annual grand opera season was inaugurated last night to a packed house. "Aida" and "Rigoletto" will be alternated during the week. The prices range from 75 cents down. Elks night, Saturday, 27, the house was packed.

OPERAHOUSE.—New people opening Sunday: Molassai Salvaggi Troupe, Sisson, Wallace and company, and Arras and Alice.

CHUTES.—New people week of 29: Annie Morris, Margaret Hinshaw, Lillian Levy and Arthur Parent, Binni, Bonni, B-r-r-r; Wren and Lyndon, and Wiggin and Bowman.

FROM OTHER POINTS.

Both Indoor and Outdoor Amusements Prospered July 29.

Special Dispatches to THE NEW YORK CLIPPER.

ST. LOUIS, July 30.—The attractions at the Summer gardens for the ensuing week are as follows: At the Highlands, Marie Dressier is the star; Ed. Latell is featured. Others are: The Pantzer T'r'co. Waters and Nowack, and Reno and Richards, . . . At Delmar Gardens, "The Little Tycoon" is the offering this week. The principals are: Miss Millard, Miss Chapman, and Messrs. Clarke, Harold Gordon and Fred Flair. . . . At Mannion's are the Donovans Jack Burke and Dick McAvoy appear in a boxing match. . . . At the Suburban the vaudeville bill contains several good numbers. The Press Eldridge and Mrs. Norman are the stars of the Grand Ave. Park "Camille" is the offering this week by Maurice Freeman and company. Mr. Freeman and Miss Winston have the principal parts At Koerner's "The Silver King" is the bill, with Messrs. Hanley, Ravold and Rising, and Lillian Kemble as the principals.

BUFFALO, July 30.—Bolosky Kiraly's "Constantinople" entered upon its tenth week at the Teck Theatre, with a well filled and delighted house. The beautiful ballets, with many new features and novelties introduced by Balletmaster Victor Chado, in conjunction with Assistant Manager Alfred L. Dolson's artistic skill and general efforts, are commanding marked attention from Pan-American visitors. . . . "Way Down East" began a run at the Star, to fair returns, and seemed to please the audience. . . . Sheen's had a fine house, afternoon and night, and the audiences enjoyed "Fiddle-Dee-Dee." . . . The Academy and Con-Sert, with their familiar pieces, had good starters. Perkins' Comedy—Winnipeg, Can., July 29. Aug. 3. "Pan-American Girl"—Bergen Beach, L. I., July 29, indefinite.

Robson Theatre—Deadwood, S. D., July 29, indefinite.

Rosenthal Stock—Columbus, O., July 29, indefinite.

Rober Katherine Stock—Providence, R. I., July 29, indefinite.

O'Flynn's Stone Wall—Norway, Me., July 31, Mechanics Falls Aug. 1, Rumford Falls 2, 3, Camden 5, Belfast 6, South Gardner 7, Philadelphia, Pa. 9.

Perkins' Comedy—Winnipeg, Can., July 29, Aug. 3.

"Pan-American Girl"—Bergen Beach, L. I., July 29, indefinite.

Robson Theatre—Deadwood, S. D., July 29, indefinite.

Gaskill Midway Show—Champaign, Ill., July 29-Aug. 3.

Olcott, Chauncey—San Francisco, Cal., July 29-Aug. 3.

"O'Flynn's Stone Wall"—Norway, Me., July 31, Mechanics Falls Aug. 1, Rumford Falls 2, 3, Camden 5, Belfast 6, South Gardner 7, Philadelphia, Pa. 9.

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"Pan-American Girl"—Bergen Beach, L. I., July 29, indefinite.

Robson Theatre—Deadwood, S. D., July 29, indefinite.

Selden's Stock (D. C. Selden, mgr.)—Sault Ste. Marie, Ont., July 20-Aug. 4, Murrison, Mich., 5-11.

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., July 29, indefinite.

Travers Vale Stock—Kansas City, Mo., Aug. 5-21.

"Uncle Tom's Cabin," Bailey's (H. T. Glick, mgr.)—Fountain City, Md., July 31, Greenforth, Ind., Aug. 1-3, Hagerstown 5-7.

Vernon Stock—Patchogue, L. I., July 31, Freeport Aug. 1, Glen Cove 2, Rockville Centre 3.

Villair, Allan—Mt. Henry, N. Y., July 29-Aug. 3.

Valentine Stock—Detroit, Mich., July 29, indefinite.

"Village Postmaster"—Chicago, Ill., July 29, indefinite.

Weidemann—Portland, Ore., July 29-Aug. 17.

BOSTON, July 30.—Cool, threatening weather induced the seekers of amusement to patronize the regular houses last night. The rustic theatre flourished, too. . . . A pretty souvenir, added to the natural attractiveness of "The Burgomaster," were the inducements which drew out an excellent house at the Tremont, where the seventy-fifth presentation of this piece in Boston was served. . . . Two large audiences enjoyed an evening performance of "The Man from Mexico," at the Castle Square. . . . The Beaux and Belles Octette made a hit with good houses at Keith's. The symphony players and the living pictures also scored. . . . Castle Square Operetta Co. in "Charity Begins at Home," and Leon Morris' ponies were the headliners of an attractive bill at Music Hall. . . . Two very witty burlesques were presented at the Palace to excellent houses. . . . Good sacred concert bills were given at Point of Pines and Crescent Gardens Sunday, to fair business. . . . The museum was very good last night.

LOUISVILLE, July 30.—A large crowd was present at the Zoo Sunday, to see a good vaudeville bill.

Howe, Lenna, Band—Buffalo, N. Y., July 29-Oct. 26.

Herald Square Opera—Elmira, N. Y., July 29, indefinite.

Knowles, G. F., Opera—Washington, Pa., July 29, indefinite.

"King Dodo"—Albion, Ill., July 29.

Mariand Brockton Band—Nantasket Beach, Mass., July 29, indefinite.

Metropole English Opera—New Orleans, La., July 29, indefinite.

Minney's U. S. Band—Toronto, Can., July 29-Aug. 4.

Rosati Band (Frank Heckler, mgr.)—Bergen Beach, L. I., July 29, indefinite.

Stoltz's Band—Columbus, O., July 29, indefinite.

"Strollers"—N. Y. City July 29, indefinite.

Wilbur-Kerwin Opera—Salt Lake City, Utah, July 29, indefinite.

MINSTREL.

Barlow's—Mt. Vernon, O., July 29-Aug. 3.

Gorton's—Cazenovia, N. Y., July 31, Rome Aug. 1, Richfield Springs 2, Boonville 3, Lowville 4, Carthage 5, Gouverneur 7, Canastota 8.

Primrose & Dockstader's—Springfield, Mass., Aug. 1, N. Adams 2, Bennington, Vt., 8, Glens Falls, N. Y., 5, Saratoga Springs 6, 7, Schenectady 8, Poughkeepsie 9, Newburgh 10.

Quaker City—Philadelphia, Pa., July 29, indefinite.

VARIETY.

Brunn & Nine Vaudeville—Columbia, S. C., July 29-Aug. 3, Pinebluff, N. C., 6-10.

"Devil's Daughter"—Buffalo, N. Y., July 29, indefinite.

Manhattan Vaudeville (Fred E. Mortimer, mgr.)—Meriden, Ct., July 29-Aug. 3, New Britton 5-10.

Spann, Byron—Gloverville, N. Y., July 29-Aug. 3.

CIRCUSES.

Barnum & Bailey's—Allenstein, Germany, July 31, Insterburg Aug. 1, Tilsit 2, Königsberg 3-6, Elbing 7, Gerdauen 8, Danzig 9-11, Stołp 12, Stein 13-15, Starzland 16, Bostock 17, 18, Schwerin 19, Tilsit 20, 21, Kühl 22, 23, Tilsit 24, 25.

Bonheur Bros.—Clifton, Kan., July 31, Moranganville Aug. 1, Clay Centre 2, Miltonvale 3, Manchester 5, Verdi 6, Bennington 7, Tescot 8, Beverly 9, Ada 10.

Clark Bros.—Duncanville, Ala., July 29-Sept. 2.

Ely, Geo. S.—Castleton, Ill., Aug. 2, Lombardville 3, Putnam 5.

Forepaugh-Sells Bros.—Indianapolis, Ind., July 31, Wabash Aug. 1, Van Wert, O., 2.

Bryan 3, Toledo 5, Adrian, Mich., 6, Detroit 7, Pontiac 8, Owosso 9, Ionia 10.

Hargrave's Jersey City, N. J., Aug. 1-3.

Hoover Bros.—Cleveland, July 31, Akron 2, Van Wert 3, Bucyrus Aug. 1, Delphos 2, Van Wert 3.

Jones, J. Augustus—Elkins, W. Va., July 31.

McDonald's—Key West, Fla., July 31.

Dunbar Stock—Bluefield, Va., July 29-Aug. 3.

Excel Stock—Carlisle, Pa., Aug. 1-3, Mechanicsburg 5-7.

Frawley Stock—San Francisco, Cal., July 29, indefinite.

Burrill Stock—Brantford, Can., July 29, indefinite.

Huntley-Jackson (Willis F. Jackson, mgr.)—Elkhorn 2, Maude-Clare, Mich., July 29, indefinite.

Ferris' Comedians—Omaha, Neb., July 29, indefinite.

Fulton Stock—Kansas City, Mo., July 29, indefinite.

Gorman & Ford—Oxford, Me., July 29-Aug. 3.

Dunbar Stock—Pittsburgh, Pa., July 29-Aug. 3.

Vaudeville & Minstrel

RIVER SIDE PARK, South Haven, Mich., was opened July 8, with vaudeville and outdoor attractions, under the management of Harry O. Lea Velle, of the team of Lea Velle and Martinot. The team presented their operatic comedy sketch, "A Canva Romance," week of 15. This park is situated five miles up the Bock River, and is run in connection with the launch line, the boats leaving every fifteen minutes from the midway boat houses. The grounds and refreshments are run by Fletcher & Payne. Twenty cents is charged for the round trip and ten cents for admission to the theatre. Two performances daily are given.

MILLIE EMILIA BARTOLETTI is now visiting her brother, Mons. Bartoletti, during the run of Kirby's "Constantinople," at Buffalo, at the same time enjoying the sights of the Pan-American Exposition. KELLY AND DAVIS have signed with the Broadway Burlesques for the coming season as principal comedians. At the close of their season Mr. Davis will sail for Europe with his wife, Alice Hanson.

GEO. HOLLIDAY, contortionist and acrobat, will join hands with Loren Quillen and Ethel May, contortionists and acrobats, in a new an original novelty.

THE GASPARD BROS. play Gouvernor's Pavilion Theatre, Atlantic City, N. J., July 22-Aug. 3.

HAYS AND SMITH have dissolved partnership. Mr. Hays will hereafter do monologue and is booked until April.

JACK AND PAUL played the Chutes, Trocadero and Chicago Yards, House, Chicago, and are this week at Windham Park, Hamilton, Ohio, with Madison, Wisc., and Kohl Castle circuit to follow, opening Aug. 19, at the Columbia, St. Louis, Mo.

RICHARD E. PATTON has been retained on Rice & Barton's business staff for the coming season, this making his fourth season, and he reports the Big Gaiety Extravaganza Company is now complete and ready for the opening, which will take place about Sept. 1, in New York. Many new features have been added this season, and Managers Rice & Barton feel confident that the performance presented will surpass that of last season. The first part is a new musical comedy, entitled "A Continental Tour," and the closing burlesque is entitled "Raoul in the Tenderness."

MARION AND PEARL played Inlet Pavilion, Atlantic City, last week, closing the show. They are this week in Pittsburgh rehearsing with the Haverhill Minstrels. They closed their own company two weeks ago.

EDWARD MARVELL plays Pinehurst Park Theatre, Fitchburg, Mass., week July 29; Atlantic City, N. J., Aug. 5-12.

DALY AND WERNER have dissolved partnership, and Mr. Daly is now working with his wife (Evelyn Clifford) in a new sketch, "A Warm Reception," including their burlesque comic walk.

JOE DALY states he has joined the Actors' Protective Union.

THE MORTONS are engaged at Hyde Park as a feature with their illustrated songs, in which they have had all the season's comic songs. They play with one of the Ferris attractions for the season.

ROBERT VAN OSTEN has signed with Robert Manchester's Cracker Jacks Co.

THE BAERES SISTERS (Clara and Irene) have closed a two weeks' engagement at Lagoon Island, Albany, N. Y.

JAMES WILSON, colored juggler, will play Monroe Park, Toronto, Can., Aug. 5, with Spring Bank Park, London, to follow.

THE PACIFIC COAST CARNIVAL, at Portland, Ore., will shortly be given by representative business men of that city, and the intention is to make the affair as elaborate and high class as possible.

RUSSELL AND DUNBAR played week of July 15 at Greenfield, Ind., Spring Lake Park, and were re-engaged for one week more after final performance.

LOUISE VON SHERZER, operatic soprano, Florence Wilkes, female baritone, and Donald Schaeffer, boy soprano, have signed with the Dainty Parrot Burlesques for the coming season.

THE TWO EUCIERS have separated. Rose going to her Summer home at Onset Bay, while Fred will continue playing the parks with his single specialty. Last week Mr. Lucifer was at the Pines, Haverhill, Mass., where his specialty met with success.

DAVE SEYMOUR, having completed his vacation in the Adirondacks, returns to New York in August, after a short trip to the Pan-American in Buffalo.

C. J. SASSARIER, Wallis Ardell, R. W. Craig, Tent Walsh and the Albions had a good week's hunting and fishing at Ingersoll Park, Des Moines, Iowa.

NEIL O' CALLAHAN opens at Block Island Aug. 3, for four weeks, with Newport to follow, illustrating songs. He will work with his partner, Ben Hobson, who takes a picture machine company out next season, and also illustrates songs and an illustrated lecture on Cuba, Yucatan and Mexico. The company will have five people and go direct South about the first of October, and play South all Winter. We will have one of the finest outfitts in that line on the road next season.

CHAS. AND ANNA GLOCKER, baton manipulators, have signed with Bob Manchester's Cracker Jacks for next season, this making the second season under his management.

EVA VAN OSTEN has signed with Robert Manchester's Cracker Jacks.

THE CASINO, at Bay Island, Ohio, under the management of J. C. Strick, is enjoying a prosperous season. The book of Jacks included De Ruiz and Granville, in a sketch, "Home from the Masquerade Ball." Emery and Russell, musical act; concert by the Casino Orchestra, which have become a pleasant feature under the leadership of Will F. Thompson, musical director. The week of July 29 will find Millie, Irene and Lachman, the Filmores, and Sawtelle Sisters.

WILLIAMS AND O'NEILL played the Casino, at Terre Haute, Indiana, week of July 22.

FRED A. RAYMOND will, in conjunction with being the business manager of "A Breezy Time" Co., take the exclusive management of the Three Celestos, aerial artists; also Mamie Remington and her pickaninnies. Mr. Raymond has already secured a good deal work in the best vaudeville houses, for the above two acts. The Three Celestos and Mamie Remington and her picka, are this week at the Avenue Theatre, Detroit, with Buffalo, Rochester, Jamestown and Cleveland to follow.

JOHN J. HARRINGTON, dancer, played at Lake Compounce, Southington, Ct., last week.

PICARD AND RAINVILLE have signed the Casey Park circuit, Lake Compounce, Bristol, Ct., week July 29.

THE MAYO SISTERS, after a four months' vacation at their home, Dayton, O., are working a few New England parks. They will be seen with Bob Manchester's Cracker Jacks again this season.

GEORGE ELMORE AND LILLIAN DAVIN play Palace Theatre in Bay, Toledo, O., and Cincinnati to follow. After a week's rest at their home in Newport, Ky., they open with the Royal Players for next season.

REIDY AND CURRIER are playing the J. J. Flynn circuit and report success. They open at Pastor's Sept. 2.

MILLER AND MAY are in their eleventh week with J. T. R. Clark's German-American Vandeville Company, and are changing specialties every night for two weeks.

FRANK WHITMAN, dancing violinist, played the Detroit Opera House, Detroit, Mich., last week, and this week he is enjoying the sights at the Pan-American Exposition, Buffalo, N. Y.

JUAN DE ZAMORA and the Watson Sisters just finished a very successful eleven weeks' engagement, which included Bush's circuit of parks. They played last week at the Chicago Opera House, and they write that their act has been a success. They have been re-engaged on the Kohl & Castle circuit, commencing Nov. 4, in Chicago. Their time is well booked until March 10, 1902, in first class vaudville houses.

BATES AND SHUFELT, cyclists, are at Savin Rock Theatre, West Haven, Ct., this week.

THE DOCKMANS, "Monarchs of Physical Culture," played Lakeside Park Casino, Akron, O., July 22, with Springfield to follow. They write that their bag punching on a bass drum has proved a success, and Marie Dockman received praise for her three complete lighting changes.

BANCHOFF, instrumentalist and vocalis, plays Springfield Park, London, Ont., this week, with the Canadian circuit, in successive weeks at the leading parks of Canada.

PAULINE SAXON informs us that she has been making a decided success with her Sis Perkins specialty over Joseph Flynn's circuit of parks throughout New England.

MORPHET AND STEVENSON were unsuccessful at Cayuga, N. Y., Lake Park. This week they are at Horlick Glen Park, Elmira, N. Y.

DOMINICK RUSH, the boy singer and dancer, is playing the Casino Pier, Ocean City, N. J.

CHAR. MORELAND, Minnie May Thompson and Maude Amber are at the Auditorium Pier, Atlantic City, for two weeks, commencing July 28.

CHAR. MCBRIDE joined Duson & Williams' Colored Minstrels under canvas at Cassatt, Ohio, July 23.

SAM S. LEADS, who is at present spending a few weeks in the South, has signed with Manager Bob Manchester's New York Stars Co. for next season, which will make his second season with that organization.

ROSCOE AND SIMS, musical comedians, after closing fourteen successful weeks in San Francisco, are now in the Sierra Nevada Mountains and the southeastern part of California, with the Quaker Concert Co.

MILLE EMMY will remain another week at Hammerstein's and will then begin her tour at Toledo, O.

HOYT AND NEFT have closed a successful season with the Sam T. Jack Co., and have signed with the same company for the coming season.

THE DE ARVILLE SISTERS are meeting with success on the Busi circuit of parks. They are this week at Wenona Beach Park, Bay City, Mich., with Mansfield, O., to follow.

MONS. FONZI writes that he is meeting with success with his slack wire juggling act. This week he plays Central Park, Fredonia, N. Y., and he states that he is booked nearly solid up to October.

CLARICE YANCE claims to have discovered a rich vein of iron ore on her farm on Long Island, N. Y.

JACK IRWIN writes: "Myself and partner, Ben Saxe, after being more or less favorably known to theistic fraternity and the sporting world as boxers, made our debut as comedians and athletes in Austin & Stone's Museum, Boston, last week and met with success."

HENRY J. BROWN, song illustrator, worked St. Lawrence Park, Cornwall, last week and was engaged for two weeks more. He has a number of Canadian parks to follow.

FRANK OPPENHEIMER who is meeting with success on the new steel pier, Atlantic City, with his orchestra, will leave in a few weeks for New York, where he will begin rehearsals with Woodhull's High Rollers Co.

JAMES LEWIS, with Eisenbarth & Henderson's Floating Theatre Co., is meeting with success, and will remain all season. The show has one of the best bands on the road (under the direction of Prof. L. E. Raison).

HARRY WARD'S MINSTRELS closed a successful Summer tour July 20. Mr. Ward has associated himself with the firm of Rice & Holden, and will manage the big minstrel festival at Milwaukee. Mr. Ward took charge of Greenville, Miss., Lodge at the Elks' reunion, and, arraying them as negro cotton pickers, carried off the first novelty prize.

C. F. CONVERSE has been re-engaged as bandmaster for Hi Henry's great concert band of forty skilled musicians. This makes his eleventh season with Mr. Henry. At present Mr. Henry, Mr. Jackson and Mr. Converse are enjoying the sights at the Pan-American, with their office at No. 40 East Mohawk Street, Buffalo, N. Y.

THE IMPERIAL THEATRE, at Norfolk-on-the-Roads, Va., under the new management of C. W. Rex, of the Virginia Park circuit, has taken a boom in business. Week of July 22: Emmens, Emerson and Enmons; George Leslie, Foy and Field, the Levaniere Bros., Brooks Bros., Madeline Marshall and Gertie Gilson, Swan and O'Day, Van Broeck and Nelson, J. W. Davidson, and Garnella and Shirk.

EDWARD LESLIE and MILLE CARRIE are on the Picnic circuit for eight weeks. Mr. Leslie writes that his new character act, "Crossing the Atlantic," is the best thing he has ever done. Mille Carrie is also a big success.

PADDY HUGHES has returned East after an absence of thirteen years, which were spent in the West. He is visiting friends in New York and vicinity. Mr. Hughes has been very successful in the West, both financially and artistically.

THE THREE KEATONs were compelled to close after the first performance at Electric Park, Binghamton, on Monday, July 22, because Mr. Keaton mashed his finger while playing on the Keith circuit. They open at Castle Park, Binghamton, N. Y., for two weeks beginning July 29.

RENA KAUFMAN, "La Petite Reba," appeared at Mrs. Stuyvesant Fish's vaudeville, given at her villa at Crossways, Newport, R. I., July 26.

AT BRONSON PARK, Painted Post, N. Y., the bill this week includes: Relf Bros., Morgan and Crane, Haney and Farley, Chas. and Fannie Dee and Fannie Crane. Manager Fee will close his park Sept. 8, and will reopen Oct. 1 as a Winter theatre, playing high class vaudeville and combinations. Relf, Fee & Relf's Imperials will be the opening attraction. Business has been big.

FANNY THURBER played Lakeside Casino, Akron, O., last week, and is this week at Garden, with Toledo and Columbus to follow.

SADIE STEPHENS, who has been in the New York Hospital for the past five weeks, underwent a successful surgical operation and left for St. Louis.

BESSIE TAYLOR HICKEY did not play Koster & Bial's week of July 1.

WILL H. HICKEY closed a season of forty-four weeks as musical director at Koster & Bial's.

"THE SPOTLESS MEN OF SPOTTLESS TOWN," Cooper and Reynolds, have closed a successful season with a minstrel show, and have signed with A. H. Woodhull's Bluebloods.

LOU G. LEE, manager of Summit Lake Park Theatre, states that week of July 15-22 was the largest in the history of that resort. Underlined this week are: Chas. Kenney, Rosalie and Lee, Anna Nagor, Lamme Sisters, Wm. Dud and Jilex Trio and the Summit scope.

MARIE ROGERS was granted a divorce July 22, from W. M. Fulton. She is at present playing dates in and around Chicago, and for the Winter months she is engaged for the Dewey Extravaganza, to do her specialty. The costumes also excel in elegance those of previous seasons. The first part is entitled "Dora Flora, or the Belle of the American Quarter in Japan." The burlesque calls for "The Bon Ton Girls En Route." The olio will be provided by Byron and Langdon, Geo. Austin Moore, Welland, Murray and McFarland, and Monroe and Marshall. The attraction will be managed by A. D. (Zan) Gorman, who has handled the company for seven seasons.

ED. A. MEYERS, director of orchestra, W. C. Le Tort, stage director; Arnold Jones, master of transportation; Guy Leslie, electrician. The chorus emsembles: Fannie Flynn, Emma Lippman, Mary Marshall, Adele Piddle, Jeanne Moore, Phillips, May, Ethel Leroy, Mignon Phillips, Stella Mack, Bertha Lewis, Louise Humiston and Alice Walling.

HARRY HILL and MAX STEINER, of the Winter Garden, Berlin, Germany, have formed a partnership in the agency business, both foreign and American. Mr. Hill is now busy rehearsing burlesque companies, which he sends for eight weeks South, playing two weeks each at the New Star Theatre, Atlanta, Ga., for which he is the exclusive agent. Time is well booked up with traveling companies.

DAVE CLARK has dissolved partnership with Ed. Nugent, and has joined hands with Jean Renzo, doing an acrobatic and contortion comedy act, with a trick house finish. They opened their park engagement June 10, at Chestnut Hill Park, Philadelphia. They are at Chestnut Hill Park this week, with Atlantic City and Eastern parks to follow. They open Oct. 2 with Barlow & Wilson's Minstrels, for twenty weeks.

LA SERIDA is in her third week at Fortune Theatre, Atlantic City.

BERT LENNON is now of the team of Lennox and McIntyre. They played the Chicago Opera House week of July 8 with such success that Mr. Castle has booked them over his circuit again, opening at the Columbia in St. Louis, Aug. 26, with the Olympic, Haymarket and Chicago Opera House to follow.

HINES AND REMINGTON have just got back from playing the Orpheum circuit, where they were featured for the entire engagement. They were last week at the Manhattan Park, and were specially engaged this week at the Suburban. They will probably spend a week in Decatur, and possibly another in Mt. Clemens before coming East.

FLAME SISTERS have been playing parks from the run of Kirby's "Constantinople," at Buffalo, at the same time enjoying the sights of the Pan-American Exposition.

KELLY AND DAVIS have signed with the Broadway Burlesques for the coming season as principal comedians. At the close of their season Mr. Davis will sail for Europe with his wife, Alice Hanson.

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MASSACHUSETTS.

Boston.—Theatre managers are still employing their holiday, and another week will pass before they return to get their houses ready for the coming season. Our first class theatres are in excellent condition and will need very little renovating. The Park Theatre is being put in first class condition, but the future management of same has not been definitely settled. After all previous announcements and advertising in our newspapers, David Henderson may not manage the Columbia Theatre next season. Pierce Grace, owner of the property, was in New York last week, looking for another tenant. With the exception of two hot nights, last week was cold for this time of the year, and large crowds turned out to patronize the indoor amusements. Considering the remarkable hot weather of this summer, our theatres have done a good business, and next season many more will try the experiment of keeping open all summer.

THEATRE (J. B. Schoeffel, manager).—The opening of the regular season will be the only obstacle that will stop the career of "The Burgomaster" at this house. It enters upon its sixth week July 29. The twenty-fifth performance will be given on that date, and lady patrons will be presented with massive cut glass candlesticks of hand-some design, with wax candles, fancy shades, etc., complete.

KEITH'S THEATRE (B. F. Keith, manager).—During the coming week the principal feature of the variety proper is expected to be the original Beauvais' Belloperette. Some of the other acts have never been seen in Boston before, so a good patronage for coming weeks is assured. Jeanne Johnson, Laverne and Lorella, Trovolo, Bertie Bowler, Mr. and Mrs. Swickhard, Naomi Ethardo, Johnny Williams, Jennings and Alto, Clayton and Deshon, new selections by symphony players, with Victoria Johnson as soloist, and the living pictures, with additional new subjects, complete the exceptionally strong bill. This house on a hot day is among the coolest in Boston, and the show may be enjoyed without the use of a fan.

MUSIC HALL (J. H. Emery, manager).—The current week's bill will be headed by the Castle Square Operetta Co., which has already established itself at home here with its artistic presentations of favorite operettas. "Charity Begins at Home" is announced for coming week. The vaudeville features are equally strong, and include: The Four Ferraris, Morris' educated ponies, Hayes and Healy, the Marquises, Morris' educated ponies, Hayes La Rue, John and Bertha Gleason, Hoyt Throp, Esmeralda, Louis Dacre, Altrice and Graudau, Hart and Verona, Emilie Waite, Ed. Hughes and new vitagraph views. The Japanese tea garden still continues as a delightful resting place.

CASTLE THEATRE (J. H. Emery, manager).—The lighter class of dramatic works presented in recent weeks have afforded keen enjoyment to the "stay at homes" and numbers of visiting tourists have improved the opportunity of becoming acquainted with this house during their visit. "The Man from Mexico" is announced for coming week, and Walter Perkins has been engaged to appear in the title part. "My Friend from India" will be reviewed Aug. 5. The Monday matinee candy souvenirs will be continued until further notice.

NEW PALACE THEATRE (Frank J. Waldron, manager).—After thirteen consecutive weeks the stock company is more popular than ever, and the same patrons may be seen at this popular home of burlesques week after week. For coming week Manager Waldron has arranged a long and varied bill. "A Royal Reception" and "The Trials of a Justice" are two new burlesques. Ohio: Mack and Kitty Hart, Ada Buttner, Andy McLeod, Berol and Berol, and Tillie Cohen.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Sports at the Sligo Fair" holds over as principal attraction. Stage talent for current week includes: The Chards, Copeland Sisters, Brett and Ashcroft, Venie & Ward, Mr. and Mrs. Art Bonito, Adele Sansoni, Ballerinas and Monique Jones and Sutton, Lew Wells, Carroll and Clark, W. J. Holmes, Cecilia Quartette, Ladell and Winslow, Irene Young, Will McDermott, Veno and Buckley, and Jay Paige.

NICKELODEON (L. B. Walker, manager).—The coming week is the last of Geo. Hazard's Creole Convention. Curio hall: Shampooing contest between a number of young ladies, Miss Peters, fat girl; Walter Wentworth, Mile. Estrade and the Gila monster. In the theatre two big companies composed entirely of pretty girls will give hourly shows.

GYPSY CAMP (Nat Burgess, manager).—Business of past week has been fair. Prints, Ding and Gypsy Natura are new faces. Arthur Maas is now in charge of the annex.

BOWDOIN SQUARE MUSEUM (W. W. Abbott, manager).—Curio bill for coming week includes: Prof. Barclay, hypnotist; Charles Blodgett, pool player; Ella Morris, Belmont and lady candy makers. Stage show: Two vaudeville companies, including Alex. Cameron, Alice Chester, Frank Davis, Guild Cannon, W. E. Burke, Tessie Gul, Slocum and Conroy, Peter Murray, and Kean and Andrews.

POINT OF PINES (Wm. H. O'Neill, manager).—One of the most interesting bills of the season has been arranged for current week. Fred and Bowers, and Whitelaw and Howard are held over from last week. Others are: Crimmins and Gore, Hayes and Wayne, and the two Glissandos. Kilpatrick's engagement is extended, and he will ride down a flight of steps 170ft. long on a bicycle.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—The rustic theatre is more popular than ever this season, and first class shows continue. Bill for coming week includes: Bessie Taylor, in her second week; the Quigley Brothers, Mackie and Walker, Thomas & Watson's Comedy Company, and Edwin R. Phillips.

NORUMBEGA PARK, Auburndale.—The list of vaudeville talent at rustic theatre has been first class, and for the coming week the attraction is known as Boston Comedy Co., and includes: The Treasures, Carlin and Brown, Monti, Merritt and Rosella, and Ernest Tenney. Business good.

COMBINATION PARK, Medford.—Hedris and Prescott, the D'Elmers and Maude Campbell will provide the vaudeville entertainment for the coming week. Business was very fair last week.

WESTWOOD PARK, Dedham.—"Skipped by the Light of the Moon" will be the attraction at this park for week 29. The company is headed by John E. Gorman and Budd Ross.

MAPLEWOOD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Imperial Minstrels are billed for coming week.

NOTES.—Richard Carle, his wife and son, arrived in Boston Sunday, after an absence of three years. Mr. Carle will appear in "Ma'melle Awkins," early in October, under management of A. E. Aarons. Thomas J. Clifford, well known baritone, has signed with Keith to appear with the symphony orchestra for two weeks, beginning Aug. 12, after which he will go on the circuit. R. M. Edwards, chief书记 of the Colonial Theatre, with his wife and Myra Keller, of Providence, have left town for a month's vacation in Maine and New Brunswick. Manager Geo. W. Magee, of the Grand Opera House, has been completing his bookings for the coming season in New York the past week, at the offices of Klaw & Erlanger, and reports he has secured the strongest list of attractions ever seen at this theatre. "King Dodo" will be one of the early attractions at the Tremont Theatre next season. W. D. Andreas, of the Museum, has been fishing in Northern Wisconsin. The Morrison Comedy Co. have been daily rehearsing at Morrison's Grand Theatre, and that house will open Aug. 5 with "The Princess of Patches." Man-

ager W. P. Cullen, of "The Burgomaster" Co., was in New York last week making arrangements for next season's cast of "The Explorers." Manager Nat Burgess, of the Gypsy Camp, has purchased a tract of land at Medford, Mass., where a stock farm will be inaugurated. Lizzie and Vinny Italy have gone to Europe. James H. Keane, of the Boston Museum, was recently married, and went to Buffalo on wedding trip. John Mears, formerly connected with the Park Theatre, was in town last week. He has been in the box office of the Powers Theatre, Chicago, for the past two weeks. Ward & Vokes, who are summering in their beautiful homes at Revere, Mass., will open their regular season at Buffalo some time in September. Arthur Wallis, a former member of the Castle Square Co., has been engaged to play the juvenile role with the Baker Stock at the Criterion Theatre, Brooklyn. Miss Manning, in "Janice Meredith," will begin a three weeks' engagement at the Colonial Theatre, Sept. 30. Lorimer Johnston, well known in Boston through his connection with various stock and traveling companies, has signed to play in a production of "Sporting Life," opening in Philadelphia, Aug. 12. Mr. and Mrs. Theodore Johnson (Florence Templeton), after a Summer tour with the Hadfield Stock Company, have returned to Boston to rehearse for the coming season. Frank M. Stammers, formerly at the Hollis St. Theatre, has been engaged to write the score of a musical comedy in collaboration with a New York author. Hal Stephens, who played the Crescent Gardens last week, is one of the best impersonators that has been seen in Boston this season. Mr. Stephens has been stamping with Mr. Vokes (Ward & Vokes), at Revere, during his engagement at the Gardens. Young Bob Daly, son of Dan Daly, assisted Mr. Stephens one night in his impersonations of Joseph Jefferson, as Rip Van Winkle.

Lynn.—At J. W. Gorman's Summer Theatre, Salem Willows (J. B. Brady, manager), the minstrel show last week proved a big attraction, and a good business was the result. The attraction this week is the Boston Novelty Co.

BASS POINT THEATRE (John J. Walsh, manager).—This theatre is proving a great attraction at the Point, and a good business is being done. The current attraction is the New York Vaudeville Stars. This is carnival week at Bass Point, and Manager Walsh is in full charge. The celebration begins July 28, and will continue through next Saturday evening. All kinds of features are being introduced, among them being the Wilson Brothers, the Gendras, Burt and Rene, Sinclair and Carlisle, Prof. Hillman, aeronaut, and the liberating of hundreds of homing pigeons. There is also all kinds of sports, band concerts and illuminations on the programme.

RELAY HOUSE RUSTIC THEATRE, Nahant (Harry C. Church, manager).—Good business is reported. This week's bill includes: Mattie Aubrey, St. Leon McTusick, the Prouty Brothers and Howard Knowles.

SEASIDE SUMMER THEATRE, Fort Beach, Marblehead (Fred. W. Homan & Charles B. Tucker, managers).—Business has been good the week closing 27. The attractions this week include: Yetta Peters, Norman, frog man; Leonard and Fulton, Prof. Litz and his trained dogs, Wylie and Sanford and the blouse.

BELVEDERE CONCERT HALL (Al. O. Trudell, manager).—Helen Moulton, Pearl Ashley, Lotta Adair, Armandas, Amy Lee Rose-Adams, Harry De Lain, Carrie McDonald, Maude La Bianch, Reilly and Forrest, Louise Lister, Henella, Hagan and Craft, Mile. Stella, Mons. Ferdinand, Wasterlain, Lulu Baldwin, Ed. Barrett, Casey and Ward, and Wilma S. Staters.

SELLS & GRAY'S SHOWS come 29.

FACTS.—Manager John Cort returned 15 from a trip to New York City where he was completing his bookings with Klaw & Erlanger for his Northwest circuit. Both the Grand Orient Hotel and Third Avenue Stock Co. will leave Aug. 3, to join Rentfrow's Jolly Pathfinders, at Madison, Ind.

... Harry B. Smith, a former director of Greene's Opera House orchestra, now manager of the Jessie Shirley Co., has been summing up in this vicinity. He will leave Aug. 3, to arrange for the company's opening at San Jose, California. Work has commenced on the new cafe under Greene's Opera House (John B. Henderson, manager). It is to be completed by Sept. 15.

BURLINGTON.—McClave & Law's Passion Play Co. is in for two weeks at the Coliseum beginning July 22. The receipts so far have been very light. The entertainment is first class, A. B. Hutchins, the lecturer, and Frank Birch, baritone singer, giving very good satisfaction. The New York Theatre Co. will commence their engagement at this place Aug. 5. Ringling Bros.' advance men are billing heavily for Aug. 3. Fischer and his band are drawing immense audiences at Crapo Park Sunday nights. Ferris Wheel Park is doing good business and present and excellent programme.

♦ ♦ ♦

CALIFORNIA.

LOS ANGELES.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Blanche Starla and Hicklin made their debut in "Under Two Flags" July 22, to a packed house.

MARSHALL'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and company gave a very good presentation of "The House of Rebellion Susan" to well filled houses week ending 20. "The Royal Box" 21 and week closes the Neill Co. engagement. A production of "Uncle Tom's Cabin" with J. Rush Bronson and Ray Lewis Bronson in the cast, follows 28 and week.

OPHEUM (Eric Pollock, manager).—People 22: Clayton White and Marie Stuart in "Dicky" Prosper Troupe, Gilbert and Goldie, Irving Jones, Blinn, Bonnn, B-r-r, Arras and Alice, Le Moyne Bros., Emily Lytton and Chas. Bowser, in "Next."

STUNTS.—Manager Eric Pollock returned from his Eastern vacation 19, and immediately took up the harness of his position at the Orpheum. J. French Bronson, manager of the Omaha Orpheum, has been here, and acting manager here in the absence of Mr. Pollock, has arranged to join hands with Chas. Schilling and after a brief engagement at Moroso's Burbank Theatre, in "Uncle Tom's Cabin," he and his wife (Ray Lewis) will go East for that purpose. Joe McCarthy, fly man at the San Francisco Orpheum House, paid Los Angeles a visit on his vacation trip. The Hazard Pavilion Stock Co. is a thing of the past.

♦ ♦ ♦

COLORADO.

DENVER.—At Elitch Gardens (Mary Ellitch-Long, manager), week of July 21, "Roméo and Juliet," with Blanche Walsh as Roméo and Maud Tealy as Juliet, and the Bellows Stock Co., played to the capacity of the house. Blackford Kavanagh and the Rooney Boys' Concert Co. at matinee 24, John Behr Symphony Concert 26, with Francis Graham. The attendance at the Gardens this year has been very large. Week of 28, "La Tosca," with Blanche Walsh in the leading role.

MANHATTAN BEACH (Mary Ellitch-Long, manager).—Week of 22, Elitch Gardens in October, "The Idol's Eye," played to immense crowds nightly. Week of 28, "The Girl from Paris," with Bettina Girard in the title role.

MONTION.—Rose Coghlan arrived here 22, and will play a short season at Elitch Gardens 4. in "Peg Woffington." Prof. Belisted's Concert Band will open at Arlington Park Aug. 1-29 for the Auditorium Fund.

♦ ♦ ♦

NEBRASKA.

OMAHA.—At Boyd's Theatre (Woodward & Burgess, managers) the Ferris Stock Co. closed its Summer engagement July 27. The season has been a fairly good one, but not as good as last year. Manager Burgess starts a large force of men next week at re-decorating the house for next season. New curtains, draperies, chairs and entire decorations will be put in.

KANG PARK (W. W. Cole, manager).—This is the first Summer garden that Omaha has ever had that has proven a success.

The crowds that go out nightly average 5,000, with the Sunday attendance from 18,000 to 25,000. At three o'clock morning of 22 fire was discovered in the stable at the park. Three horses, a Shetland pony and five dogs belonging to the Tyler Show were burned, including the high diving collie dog, Crowley. The balloons used by Murphy Bros. were also destroyed.

RINGLING BROS.' CIRCUS is billed for Aug. 9.

♦ ♦ ♦

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Bohemian Girl" was presented July 15-17, to crowded houses. The matinees Wednesdays and Saturdays have broken the record, and despite the warm weather the S. R. C. is out before each performance. Chas. E. Huntington, who left the company 17, gave a good account of himself as Devilishoff. Miss Barker, as usual, was most pleasing. Miss Langdon enjoyed a rest during this production. The double bill, "The Mascot" and "Cavalleria Rusticana," 22-24, drew the largest audiences of the opera season. Tom Greene, as Turridi, acted and sang superbly. George Chapman, as Alfonso, did well. Thomas Smith Martin has been appointed stage director. For 29-31, "Giro de Giroda," Aug. 1-3, "The Chimes of Normandy."

expects to leave the latter part of the week for Manhattan Beach, where the company will play a preliminary season of light operas, the regular season opening about Sept. 16. Joseph Sheehan will be the leading tenor of the company another season. Seven Southern Jubilee singers gave a concert at Riverside Grove on Sunday. The New Gilmore will probably open Sept. 16. Manager Casey expects to put the two first weeks in September at the Garden Theatre, Paterson, N. J., getting it ready for the season.

Lawrence.—At the New Forest (Grant & Flynn, managers) the New Novelty Co. held the boards week of July 22, to good business. Coming week of 29, the Empire Novelty Co., including the Little Mules, Muller and Vonder, Eloise Mortimer and Frank Clayton.

Holyoke.—The Mountain Park Opera Co. gave "The Chimes of Normandy" a very acceptable rendering at the Casino during week of July 22. For week of 29 "Pinafore" will be produced.

♦ ♦ ♦

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the only attractions before the regular opening early in September will be Henry Miller, for a week commencing 29, and Channing Olcott Aug. 16, 17.

SEATTLE THEATRE (John P. Howe, manager).—An aggregation composed of Gus Rublin, Billy Madden and Denver Ed. Martin holds the boards July 22. Milburn MacDowell-Florence Stone Co. drew good house in "La Tosca" and "Fedora" July 7-21. The regular season will open Sept. 8 with a four weeks' engagement of the Tivoli Opera Co. of San Francisco, at popular prices.

PROVIDENCE THEATRE (John W. Considine, manager).—People 22: Ingman, Fred Barlowe, May Nealon, Pearl Ward, Chas Elliott, Helen Jewell, Earl Conlett, Oro and Dalton, Ada Young, Maud Margeson and Ray Curtis.

STAR MUSIC HALL (Fiske Barnett, manager).—Mile. Freda, Edna Gardner, Fred Clark, Vic Lewis, Richards, Beatrice Hall, Wanda, Reiley, Delbert Sisters, Maud Newell, Ed. Muellner, Mabel Parnell and Bert Newell.

MONTEREY THEATRE (Joe Watkins, manager).—Bonita Melrose, Louise Keesing, Oro and Reynolds, Laura Ashby, Blanche Thorpe, Starla and Hicklin. Madeline Delray, Marion Atwell, Louise Marshall, Glenn and Lynn, Jubeck and Burch, George Whittle and Algrass and Aberly.

BELVEDERE CONCERT HALL (Al. O. Trudell, manager).—Helen Moulton, Pearl Ashley, Lotta Adair, Armandas, Amy Lee Rose-Adams, Harry De Lain, Carrie McDonald, Louise Lister, Henella, Hagan and Craft, Mile. Stella, Mons. Ferdinand, Wasterlain, Lulu Baldwin, Ed. Barrett, Casey and Ward, and Wilma S. Staters.

SELLS & GRAY'S SHOWS come 29.

FACTS.—Manager John Cort returned 15 from a trip to New York City where he was completing his bookings with Klaw & Erlanger for his Northwest circuit. Both the Grand Orient Hotel and Third Avenue Stock Co. will leave Aug. 3, to join Rentfrow's Jolly Pathfinders, at Madison, Ind.

... Harry B. Smith, a former director of Greene's Opera House orchestra, now manager of the Jessie Shirley Co., has been summing up in this vicinity. He will leave Aug. 3, to arrange for the company's opening at San Jose, California. Work has commenced on the new cafe under Greene's Opera House (John B. Henderson, manager).

It is to be completed in a year.

BALTIMORE.—At the Auditorium (Harry C. Peck, manager) the Republican State Convention will meet Aug. 5. The German Romeo Co. (W. J. Nevecker, manager) and Eddie Collins, agent, will hold forth under canvas at the corner of Madison and Sixth Street, West. Harry Fordyce will leave Aug. 3, to join Rentfrow's Jolly Pathfinders, at Madison, Ind.

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Proctor's Fifth Avenue Theatre (J. Austin Fyness, general manager).—A week of July 29 witnessed the revival of the farcical comedy of "Dr. Bill" to a house in which "standing room" was at a premium. The audience was an appreciative one and loudly applauded every point, each member of the company coming in for a share of the favors, thus giving that zest to the play and inspiration to the players which always insures an enjoyable performance. The cast follows: William Brown, Walter R. Seymour; Mr. Thomas Firman, Chas. S. Abbe; Mr. Horton, Chas. M. Seay; George Webster, Duncan Harris; Baggs, Francis Justice; Mrs. Horton, Beatrice Morgan; Jennie Firman, Gertie Nickle; Mrs. Louis Brown, Florida Pier; Mrs. Flannan, Eva Vincent; Ellen Beradette Bartlett; Miss Kitty Fontaine, Florence Reed. Prior to the comedy Fredrick Bond (the manager of Proctor's Stock Companys) appeared in his own one act version of Chas. Matthews' comedy, "My Awful Dad." This playlet combines the essential features of three acts of the comedy and brings them harmoniously together in one act, but so skilfully has this been done that none of the omissions are noticeable. The reception accorded Mr. Bond shows that he has lost none of his popularity as an actor, while he has been winning laurels as a manager. The following is the cast: Adonis Evergreen, Frederic Bond; Richard, his son, Walter R. Seymour; Niles Charles, Alance, Dins, L. P. Hicks; Matilda Wedgeman, Florence Reed; Mrs. George, Eva Vincent. The vaudeville features between the acts included "Fredrick the Great," in a marvelous performance on the slack wire, which was loudly applauded. Marion Ellis, billed as the soap sculptress, modeled a statue of Venus, using as her material a soft soap preparation of the consistency of wet clay. The time required to complete her work is necessarily long, and is a little wearing on the patience of the audience, but all this is forgotten when the remarkable result is exposed to view. Paley's kaleotechnoscope, with new pictures, continues its popularity. Next week "Our Flat" is announced.

Keith's Theatre

(E. F. Albee, general manager).—One would scarcely have believed

it possible that in Midsummer a house

in the heart of the city could be crowded, and yet on the eve of July 29 this theatre had every possible vantage spot occupied.

A player of the American Revolution, entitled "In Washington's Time" by Lawrence Griffith, and presented by Mary Scott and her company, occupied the chief billing portion

of the programme, and was received with

abundant applause by an appreciative audience.

For a while, however, the fate

of the work hung in a shaky balance,

for it was poorly conceived and weakly constructed, but its final scenes carried it to favor, and there was a cordial demonstra-

tion at its finish. Miss Scott was assisted

by Jeffries Williams, George Gaston and Lawrence Griffith. They will no doubt do better

work later on in the week, for nervousness handicapped them on the opening night.

Jordon and Welch won a veritable triumph

in their bright act, being well appreciated throughout, and their novel and screamingly funny dance in the conclusion being wildly applauded. The Three Nevarros had some

really excellent acrobatic feats to command

them, and Howard and Bland were deserved-

ly accorded a warm reception. Smith and Cook had things very much to their liking during

their inning; A. L. Guille, the French tenor,

made a favorable impression; the Marvelous Hoopers were the recipients of marks of

well earned approbation, and Condit and

Morey's dramatic playlet, "When the Sun Went Down," was successfully offered; the Casino Comedy Four were heartily recalled

for their capable act, while the Farrell Bros.

offered a bicycle act which had enthralling

features galore, and which proved particu-

larly strong in their double riding—a capital

bit of work. Claude Thiriot, black face medi-

ologist, scored well; O'Rouke, the blackface

gave their excellent dancing act, which was

in every respect telling number, and Ed.

Gray, the monologist also entertained. The

biograph and the stereopticon continue. On

July 27 Edgar L. Davenport, assisted by

Miss Stockwell, presented, for the first time

here, a brief one act comedy drama, entitled

"Just a Man," by Carroll Fleming.

The piece lacked dramatic stamina, and the

theme was poorly chosen.

Pastor's Theatre (Tony Pastor, manager).—There was nothing in the appearance

of this house July 29 to give one the im-

pression that Summer business was anything

but profitable, for there were rows of stand-

ees early in the evening. On the opening

night A. H. Sheldon assisted by Nellie Sheldon, Louise Valentine and Harry Levian, presented "Glace at Terri's Life," which contrived them to provoke some laughter.

Mr. Sheldon proved one thing conclusively:

he can act, and if given the opportunity he

would no doubt appear to considerable ad-

vantage in comedy roles, but his present

sketch is distressingly weak, and thus

weighted down. It is small wonder that he

was not as successful as he might have been.

The Sisters McNealy, in a good four act,

had the house with them, and tallied a suc-

cessful while Fliske and McDonough were also

potent entertainers. Edith Randall and E.

E. Perry made an impression decidedly

favorable; Josie and Willie Barrows did

creditable work, and Collins and Madell,

with their capable musical act, made a very

strong finish in the novel instrumental song

sheet. Charles De Camp proved a ster-

ling worth as a juggler and comedy enter-

tainer, and as a clown Delmore demonstrated

their cleverness beyond doubt. They work

up in fervid style and carry to success

by sheer hard work. Fred Dunworth

received a gratifying reception for his palm-

ing, and the Wonderful Busch made a last-

ing impression by his excellent work. The

De Beaumonts, grotesque whirlwind dancers;

Loole and Burt, in illustrated songs; the

Palje Sisters, in songs and dances, and the

Waldron Bros. complete the list of capable

entertainers. The vitagraph is continued.

Casino (Slre. Brothers, managers).—

"Florodora" continues at this house to fur-

nish melody and mirth, which are still great-

ly appreciated. It entered on July 29 upon

the thirty-eighth week of its run.

Knickbocker Theatre (Al. Hay-

man, manager).—Frank Wilson, in "The

Star" (Continued from page 6).

Paradise Gardens (Oscar Hammer-

stein, manager).—The weather conditions

have no effect upon the attendance at this

resort, and big business invariably rules.

The Svengals, thought readers, are a lead-

ing feature of the current bill opening July 29.

There are three of them, two (a man

and a woman) remaining on the stage while

the third (a man) goes through the audi-

ence, any one of whom is permitted to ask

questions (in whispers), and which are an-

sawed by the two upon the stage. Cook and

Clinton, rifle experts, met with their usual

success. Sparrow, the well known juggler,

was also a favorite. Other good numbers

were given by the Gaudineers, Odele, C-

rawford and Stanley, comedy duo; Mlle.

Emmy and her girls; the Three Jesters;

the Karsays, in a musical

act; the Todd Judge Family of Acrobats;

Eleanor Falk, ballet and chorus; in "The

Sunny South;" Johnson and Dean, colored

comedians; Robinson-Baker Trio, jumpers;

Mlle. Latina, artiste posturing, and Sat-

suma, equilibrist.

At the monthly meeting of the directors

of the Maurice Grau Opera Co., held July

26, at the Metropolitan Opera House, it was

unanimously resolved to retain the same mu-

icians, headed by Nahan Franko, who gave

such satisfaction last season when the or-

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THE NEW YORK CLIPPER

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ALBERT J. BORIE, GENERAL MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. H. N. W., Buffalo.—We do not know such a work, nor do we know of anyone who does.

J. C. Terre Haute.—There are two of that name, Billy Van and Billy B. Van, either of whom may be addressed in our care.

A. C., West Hoboken.—It is utterly impossible to place any value upon your play bills. They are practically valueless unless you should find a collector who desired them. You can advertise them at small cost in THE CLIPPER, and we advise that course. See rates at head of this column.

M. H., Lorraine.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

F. R. D., Cleveland.—Address Eisemann, Plainfield, N. J.

A. J. W., Portsmouth.—Address J. H. Barnes, in care of the Star Theatre, Brooklyn, N. Y.

Mrs. G. C. B., Stafford.—See reply to M. H. in this issue.

B. W., St. Louis.—Address J. Miller, 204 West Twenty-third Street, New York City.

P. & B. Mfg. Co., Nashville.—Address Martinka & Co., 493 Sixth Avenue, this city.

J. W. S., Vicksburg.—1. Yes. 2. You would probably succeed best in the long run with an independent show in small towns. 3. We do not care to recommend any architect.

4. Yes. In small towns.

G. S., in New York.—See reply to M. H. in this column.

J. A. R., Rockville Centre.—Address L. W. Sawyer, Winter Avenue and Cheever Place, New York City.

F. & M.C., Buffalo.—We do not wish to especially recommend anyone.

A. P. G., Birmingham.—See reply to M. H. in this column.

N. Y. C. Co.—We seldom hear from the company. See reply to M. H. in this column.

J. D. H., Somerville.—Advertise in THE CLIPPER. See rates at head of this column.

H. H. T., Woodside.—We know of none published in that country.

C. E. McL., Brunswick.—Watch our route list.

E. J. D., Salem.—We never furnish information concerning the financial standing of any one here.

Dg. F. W., Fairmont.—1. We never furnish private addresses of professionals. See our route list in this and subsequent issues.

M. V. W., Torrington.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

M. H. M., Vinel Haven.—Address the party, Knickerbocker Theatre building, this city.

F. McC., Janesville.—See our advertising columns.

L. D.—Most of the people in the profession are known to us only by their professional names; therefore we cannot identify the party you name. Address letter in our care and we will advertise it.

D. D., Janesville.—See reply to F. McC., in this column.

P. T., Fort Wayne.—1. 2. There are many legal enactments governing the show business, some of which are operative only in certain States. We cannot undertake to give you a digest of theatrical law and advise you to obtain legal advice. The so-called "war tax" must not be forgotten.

3. Yes.

C. E. M., Baltimore.—It is utterly impossible to furnish you with any valuable advice concerning how to get upon the stage.

E. McD., Rochester.—Address the parties in care of W. B. Gray, Twenty-seventh Street, West of Broadway.

W. H. T., Saginaw.—See route list in this issue.

BASEBALL, CRICKET, ETC.

J. E. D., Troy.—Write to Manager T. W. Skelly, No. 575 Johnson Avenue, Brooklyn, and he can no doubt give you the desired information.

G. E. N., Victoria.—J. Davis struck out twenty-four of an amateur team, Sept. 8, 1884, at Cairo, Mo. Hugh Daily, pitching for Chicago against Boston, Union Association championship game, July 7, 1884, struck out twenty men, which is the record for games between professional teams.

H. T., Woodbridge.—1. That was John, an elder brother. 2. There are five brothers, John, formerly with Chicago, Boston and other clubs; Arthur, with St. Louis, New York and other teams; Henry, who was with Harvard and later Yale; Walter, of Harvard, and Frederick, the youngest of the gifted brothers.

R. F. W., Albany.—The Utica team won the championship of the New York State League last season.

CARDS.

T. M., Henderson.—If having passed and A having a foul hand, a new deal is required. It has no claim upon the pot.

G. B. McG., Chicago.—The straight with 6 and the straight flush with 6 high are the best hands. In all other two hands the ace must be low or there would be no straight in either. Therefore, the ace being low, the value of the hands resolves itself down to the difference in value between a 5 and a 6.

O. R. M., Silver City.—B has no right to the use of the card after he has placed it upon the discard.

H. M., Brooklyn.—B wins. He does not have to take a trick after melding out.

AQUATIC.

F. C. H., Detroit.—According to the deed of gift under which the America's Cup is sailed for, any recognized yacht club of any nation has the right to challenge the New York Yacht Club, but the yacht defending the cup only sails against one challenger at a time. 8 therefore wins.

ATHLETIC.

M. U. F., Cleveland.—Professional: W. G. George, 4:12½, London, Eng., Aug. 23, 1886. Amateur: Thomas P. Conneff, 4:15½. Travers Island, N. Y., Aug. 30, 1895.

TURF.

M. J. B., Kansas City.—Previous to his performance on July 26 at Detroit, Crescens held the trotting record for stallions. The Abbott, a gelding, held the top notch record, 2:03½. By making the mile 2:02½ on the above named date Crescens broke all records. We cannot give his pedigree.

MISCELLANEOUS.

D. H. B., Atlantic City.—We have no knowledge of the wealth of the party, but we are informed that he is by no means a wealthy man.

J. F. B., Texarkana.—In all games and sports it is usual, where two parties tie for first place, for the parties thus tied to compete in the same or another kind of contest to determine who is entitled to first and who to second prize, as to these two undoubtedly belong the two highest honors, the third prize going to their next nearest competitor.

J. F. C., Jersey City.—1. After the failure of the first cable in 1888 it was nearly ten years before the cable was again in operation.

2. The first cable was built in the time of the fight. A lengthy description of the battle from our own correspondent, brought by the first steamer after the fight, appeared in these columns.

Checkers.

News of the Game.

The Providence Journal says that Heffner will go to Scotland to play Jordan for the world's championship and \$1,000 a side. This, if true, would prove of great interest to the checker playing public at large. Heffner has long been considered one of the world's greatest.... Jordan says in regard to the London players that he will concede odds of two won games in a match of fifty, £250 a side. He also says that players advertising themselves by playing matches for boxes of cigars, coffee, etc. do not count for much; that if they mean business they had better accept his offer, as it is given in good faith.... Harry Freedman, the Scottish checker player, recently played a match at chess with Mr. Dean, of Paterson, N. J., resulting in each scoring 2½ points. Freedman says that the referee robbed him of a winning result....

The best score that Irwin ever made in New York he made recently. He felt in fine condition and could see just what the other fellow was trying to do.... The chief exponent of newspaper notoriety seems to be Atwell, of London. He makes more breaks about playing matches and then retracts of them, or when other players of that great city. His latest "hedge" was on J. Hynd Jr. Atwell is the man who wanted to improve the game by starting with thirteen men apiece.

Solution of Position No. 22, Vol. 49.

BY W. MC LAUGHLIN, NEW YORK.

Black 10 12 14 24 K 31

White 9 20 21 K 7

Black to play and win.

31 27 1 31 5 6 10 18 22

9 6 27 24 7 11 15 19 Black

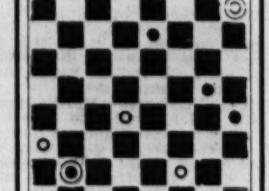
24 28 1 6 14 18 10 15 Black wins.

Position No. 23, Vol. 49.

BY J. L. LEMON, ROBINSON PARK THEATRE,

FT. WAYNE, IND.

Black 7 16 20 K 25



White 18 21 27 K 4

Black to play, White to draw.

Game No. 23, Vol. 49.

SINGLE CORNER.

BY HUGH MCKEAN, GREENOCK.

From Glasgow Weekly Herald.

11 15 11 1 5 3 7 26 30
22 18 8 15 19 16 16 20 14 9

15 22 18 11 18 23(b) 7 10 13 17

23 18 3 8 2 18 24 27 23 18

29 25 8 5 11 20 27 9 5

9 13 11 4 8 10 15 11 22

24 19 14 18 2 9 27 31 5 1

16 20 22 15 5 23 15 19 22 26

28 24 10 28 16 31 26(c) 1 6

5 9 26 23 8 11 23 22 20 31

25 22 9 14 12 8 26 17 6 9

10 14(a) 23 19 20 24 21 14 31 26

19 15 14 18 8 3 23 26 9 13

7 10 30 25 11 16 19 23 26 22

Drawn.

(a) Given as losing move in J. L. Richmond's Single Corner book, page 17.

(b) Submitted to draw and correct the work referred to, Part 2, Variation 10, at 13th move, where 5 to 9 is played and White wins.

(c) Drawn.

(d) Drawn.

(e) Drawn.

(f) Drawn.

(g) Drawn.

(h) Drawn.

(i) Drawn.

(j) Drawn.

(k) Drawn.

(l) Drawn.

(m) Drawn.

(n) Drawn.

(o) Drawn.

(p) Drawn.

(q) Drawn.

(r) Drawn.

(s) Drawn.

(t) Drawn.

(u) Drawn.

The theatrical world here was deeply shocked 16 by the news of a double suicide, the victims of which were two sisters, Edith and Ida Yeoland, aged respectively twenty-one and twenty-six years. They took heavy overdoses of cocaine at the lodgings they occupied, at 103 Great Russell Street, in the Bloomsbury district of London, and died a few minutes after calling for the landlady in order to ask her to pardon them for the trouble their act would give her. Both were well known in the profession and both were popular girls, against whom there had never been a breath of scandal. They were the daughters of a Mr. Boyer, Yeoland being a stage name and each had made a very good start in her profession so far as the class of engagements they had had. They were, however, girls of an extremely sensitive nature, and the constant efforts to keep rising in their profession, together with the fact that they were out of their constitutions, appears to have led up to the decision to give up the struggle and die together. The second disappointment of losing an engagement in one of the companies being formed to go to the United States, a letter to that effect having reached them on the morning when they killed themselves, seems to have been the incident which brought their desperate plans to a climax. They had had small but good parts in such companies as those of Sir Henry Irving, the Duke of York's Theatre (when "Miss Hobbs" and "The Adventures of Lady Ursula" were the attractions) and on several occasions Ida, who was understudy for Evelyn Mayard, in the latter play, took the part with success. Mrs. Haydn's Haydn season, Mrs. Patrick Campbell's tour, and the Lyric Theatre, Edith, the elder sister, only recently closed at the Globe, on the conclusion of the run of "Sweet Nell of Old Drury." The inquest will be held 19 or 20.

Alexandra Dagmar, who is not a stranger to the American variety stage, will on her forthcoming trip to the United States go direct to San Francisco and work East after covering the Orpheum circuit. "The Chimes of Normandy" is again to be performed this year at Corneville, the village in Normandy after which the original French opera, "Les Cloches de Corneville," was named. Accommodations for 16,000 spectators will be provided, and the performances will be on Sept. 15. Bruno and Russell are due at the Pavilion in August, and in the same month Templer Saxe will open at the Pavilion, Canterbury, Paragon, Clapham, Grand and Granville. In the Autumn he goes to New York for a production at the Metropolitan Opera House. Ellie Fay announces that she has been engaged for leading West End theatre beginning in September.

Tom Maihy, of the Queen's, Poplar, and the New Alhambra, has started a company to run motor cars between Folkestone and Hythe. The new "Walking Dictionary of Dates," who is called Datas, and is under the management of T. S. Dickie, was at one time a stoker in the Crystal Palace District Gas Works, one of the companies which supply S. E. London.

"Pony" Moore will reopen the Washington Music Hall, Battersea, Aug. 5. He will be assisted in the management by David Hart, of the agency firm of Fuller & Hart.

Paulus, the famous Parisian music hall singer, has been sued for divorce, and pending the time when the case will be tried, he has been ordered by the courts to pay his wife the equivalent of \$240 a month.

John Henderson, thinking of a production at the Alexandra Palace, of which he is the manager, of his own version of "Uncle Tom's Cabin," Henderson is a Scotchman, soprano, was one of the soloists during the past week who was heartily applauded. On Sunday of the current week Sig. Creators appeared as a trombone soloist and Miss Helmutz, harpist. The mirror maze, the old mill, the electric fountain and the many other amusements are being heavily patronized at the Alexandra Palace this season.

Dora Barton is playing with success in Ellaline Terriss' part in "Sweet and Twenty," at the Vanderville, while Miss Terriss has a rest. Stanley Brett, a younger brother of Seymour Hicks, is now in the cast.

Winifred Hare, being temporarily out of the cast of "The Silver Slipper" at the Lyric, her part, which is the leading female one in the piece, has been satisfactorily filled by Mylo Lowell.

The run of "The Man from Blankley's" may be continued at the Prince of Wales' after Charles Hawtrey retires from the cast. The piece is drawing very well, and Frank Curzon is disposed to try the experiment of substituting another actor for Hawtrey. It will be an interesting experiment for the reason that Hawtrey is an inimitable unique in his "onlyness" that any actor stepping into his shoes in a characteristic part would have a rather difficult task to fulfil. The general impression one gets in following his career in the London press is that the plays in which he appears are incidental to Mr. Hawtrey, not that he is incidental to the plays. "The Man from Blankley's," by the way, is, on the authority of "the gentleman who acts in the capacity of play reader to Charles Hawtrey," one of three plays which that gentleman selected as "likely" after reading three thousand plays which were submitted to him in the course of the past three years. The other two were "His Excellency, the Governor" and "A Message from Mars," and the former of that pair was not considered suitable for Mr. Hawtrey's style. The other two he has scored undoubted success in, and in the judgment of his reading gentleman must be considered very good indeed. But consider that individual's task. Three thousand plays in three years (allowing him a fortnight's holiday in the Summer, and, of course, a day off every Sunday) means that he read three and one-third plays a day on the average, for fifty weeks a year, and was only once a year cheered up by bumping up against a likely one.

It is reported that Arthur Stanley has been compelled to cancel all his engagements, owing to ill health. Blyth Pratt is acting as temporary manager of the Oxford during the absence of Mr. Gilmer, who is indisposed. Nat Clifford and Bennett Scott have formed a song writing and composing partnership. Geo. Edwards offered Lill Hawthorne an engagement to play the title role of Kitty Grey on tour, but her music hall contracts stood in the way of her accepting.

Katie Lawrence is working the seaside towns on the South coast, and a professional paper notes the fact by remarking that she is combining business "with a certain amount of pleasure."

Dan Leno opened his tour with "Orlando Dando" at the Dalston Theatre, 15. The piece has been partially rewritten and "up-to-date."

It is said that all hitches in the negotiations between Mr. Brill, the proprietor of the Royal, Holborn, and Harry Lundy have been smoothed out and that the transfer of that popular London hall to Lundy will take place at the beginning of August.

Professor de Wynne has sailed for Australia to fill an engagement under the management of Harry Richards. A number of his fellow Terriers saw him off from Tilbury.

Geo. Lashwood, now on the Stoll circuit, will open in town at four halls Sept. 16, and, after his London season, circulate over the complete Moss & Thornton merry go round.

Jennie Armstrong, well known in pantomime, is having a go at the halls, and has made her debut at the Oxford. She will be the principal boy in the pantomime at the Comedy, Manchester, next season.

The Encore says: "The programme at the Empire, Edinburgh, this week does not include a single American or foreign turn. I think that is unique."

Arthur T. Ray and Benjamin J. Mercer, recently of the Mobile Comedy Quartette, are doing nicely at Blackpool, the "Blackpool of Ireland," where they are engaged for the season. Shirley Liggett has returned to the United States and Frank Cumming has formed a partnership with Jasper White.

Charles Coburn is to give recitals and Harriet is to juggle in partnership over a seaside route this Summer.

The shareholders in the Granville get an 8½ per cent. dividend this year, and those who hold stock in the Metropolitan get 10 per cent.

R. G. Knowles is now advertising himself as "The Man Who Went Around the World on a Wave of Laughter."

Charles W. Adams, who for some time

past has been acting manager of the Empire, Holloway, has now been definitely appointed to the post of manager.

Baron Alverstone, Lord Chief Justice of England, will be the chairman at the annual dinner of the Actors' Benevolent Association next Winter. It is a compliment the profession has reason to be proud of.

Clement Scott is showering sugar pins right and left in the columns of his little weekly, and his personalities about the profession literally teem with saccharine sweetness. Thus he relates in the course of an item relating to an evening party at which he was a guest: "A murmur of delight around the room when it was known that Lewis Waller had good naturally come on from the Palace Theatre, where he has made such an immense success, and had brought with him some favorite recollections of Rudyard Kipling, in addition to his personal popularity. Still there were moments when even the popularity of Lewis Waller, the well beloved, was in jeopardy, for the silver-toned Bill Leon was there to warble mellifluous sweeties that so favorably affects the constituency, especially female, where a true artist is concerned."

Horace Golden, the American Illusionist, has scored handsomely at the Palace.

Isa Bowman, who goes on tour as the Casino Girl, in the musical piece of that name, 18, will return to the halls in London at Easter, 1902.

Bruno and Russell are due at the Pavilion in August, and in the same month Temple Saxe will open at the Pavilion, Canterbury, Paragon, Clapham, Grand and Granville. In the Autumn he goes to New York for a production at the Metropolitan Opera House. Ellie Fay announces that she has been engaged for leading West End theatre beginning in September.

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Kate Folley, a younger sister of the Harvey boys, has scored as an extra at the New Cross Empire, her debut being made with a song written by her uncle, Frank Folley.

The new hippodrome at Brighton is to be worked in connection with the Crystal Palace and some leading place at Blackpool, as far as its bookings are concerned, and Humpertine, the Crystal, will be the name of the business from the Crystal Palace. At Blackpool, by the way, eleven blind musicians have been fined for playing on the beach without a license. A stall holder complained that they made such discord that he "gave wrong change."

Queenie Clair (Mrs. E. Metcalf), who was last week badly hurt by an explosion of gas, is reported to be progressing favorably towards recovery.

Steps are being taken to organize a complimentary benefit for J. B. Howe, the veteran actor, who for a full half century has been connected with the company of the Britannia Theatre. He has, of course, not been continuously in the company, but has been identified with the house hundreds of plays for fifty years, and he has also acted all over the world. In the United States he was with the elder Wallack and Edwin Booth, but it would be idle to try in a paragraph to relate a minute fraction of the old gentleman's stage history. Sir Henry Irving and many other leaders of the profession will head the movement, which is under the management of Jack Woolf, of Wonderlich, Whitechapel. It will take place in October.

The visit of Little Tich to the United States will probably be an extended one. He is immensely amusing, and should prove a drawing item in any bill.

Joseph Pascoe is hopelessly ill at his home in Kentish Town.

The licenses for stage plays and bars of the National Palace of Varieties, North End, Croydon, have been transferred from Henry Joyner, lately a director of the house, to V. Wilcox Cadogan, Ruby Chester, Edith M. Savery, Maud Hildyard, John Westley Courtney, Kenyon Musgrave, E. W. Maule Cole, Herbert Price Owen, Will Spray, Charles Chalonier, Daisy Davidson, H. R. Hignett, Richard S. Fulton, Kathleen Russell and Frank Wilson have been elected members of the Actors' Association.

Aug. 19 is the date fixed for the reopening of Terry's Theatre, with Augustus M. Moore's farce, "The Giddy Goat," which is a translation of a French success and not a story of life in America, as its name might imply.

James Welch will play the leading part. Edward Terry, by the way, has returned from his trip to Maderia and has commenced rehearsals for his provincial tour, which will begin at Yarmouth on Aug. 5, the "Bank Holiday" date this year.

The Stage says: "Florence Jackson, who was a member of John Hare's company during his recent tour in America, has been offered an engagement by an American manager during the forthcoming season, consequent upon the very pleasing impression she left behind her."

It has just been learned in Paris that the second of the two prizes of 100,000 francs (\$20,000) each, in the Dramatic Artists' Lottery which was recently drawn there, was won by the Rothchild's banking firm. The firm bought a block of 10,000 tickets at one franc each, and the winning number was among them. This fact the firm kept to themselves until the return of Coquelin, who was the chief organizer of the lottery, and they then sent for him and generously gave the entire sum back to the fund for which the lottery was designed. The only stipulation was that the amount should be used as a part of the building fund for the proposed home for old actors and actresses.

Coquelin, by the way, will next winter create the title role in a French Shakespearean adaptation designed to exploit the character of Falstaff.

H. Reeves-Smith, who has sailed for New York, took two new plays with him for his American season, in addition to his old farce, "A Brace of Partridges." One is called "My Oldest Friend" by a gentleman well known in the legal world, and the other, by J. H. Darnley and the late "Daddy" Bruce, is named "The Other Man's Wife." Reeves-Smith opens in Montreal Sept. 9.

John A. Atkin, of "The Grip of Iron" Co.: Joseph Pascoe and Geo. Daventry are on the seriously ill list. Lionel Hart, Bernstein's private secretary, is very much better and mending rapidly.

The Municipal Councils of London will spend £10,000 on free music for the people this summer, an advance of £1,000 on the total laid out in that way in 1900.

Charles Cartwright will soon produce at the Camden Theatre a new version of Victor Hugo's "Notre Dame," in the shape of a

musical play called "The Magic Dance." It will be set out in purpose on the whole, and in the work of Ben Landeck, with music by Mr. Lambeth. Cartwright will play the part of Quasimodo, for which baritone music has been written.

The reconstruction of the seating arrangements of Drury Lane will enable the house to hold £100 more than before. New heating arrangements are being installed which it is said will make things comfortable behind as well as in front of the curtain in the coldest weather.

Auguste Van Biene created a laughable sensation one night recently by speaking the lines in "The Broken Melody": "I am penniless, I have not enough money to give my dear wife the bare necessities of life," with great emotion, and then pulling out his handkerchief to wipe away his tears, covering the stage with golden sovereigns which had been given to him by his manager just before he had gone on the stage, and which he had stuffed into the pocket where a scene.

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PENNSYLVANIA.

Philadelphia.—The opening of two theatres in this city Aug. 17 will give the local season of 1901-02 its first start. These two theatres are Forepaugh's and the Auditorium, the former a melodrama and the latter having Chas. H. Yale's production of "The Evil Eye." So far as this city is concerned, theatricals are almost entirely in anticipation, Keith's at present continuing to hold the acting field to itself, with high standard vaudeville programmes. The outdoor parks are enjoying a large measure of prosperity, and have yet left of the summer a full month of likely weather.

KRISTH (George E. Bogie, resident manager).—During the current week at this popular house the patrons, while being fanned by cool breezes from the spacious ice chambers, are entertained by a capital programme, on which are: McIntyre and Heath, McNamee and Gabriel, Minstrel Troupe, Swift and Huber, English Comedy, Four, Barr and Evans, Three Sisters, Basilio, George E. Austin, Drawee, Miles, Morello's trained spaniels, Marsh and Martella, West and Williams, and the biography.

WILLOW GROVE PARK (management the Union Traction Co.).—The Royal Italian Band, under the leadership of Sig. Creator, has won well deserved success at this park, the concerts being well attended and the audiences enthusiastic. Mine. Joanna Barilli, soprano, was one of the soloists during the past week who was heartily applauded. On Sunday of the current week Sig. Creator appeared as a trombone soloist and Miss Helmutz, harpist. The mirror maze, the old mill, the electric fountain and the many other amusements are being heavily patronized.

WOODSIDE PARK (Frank Howe Jr., manager).—The people continue to flock to this park, the many features of unusual attractiveness helping to draw thousands from the hot city to a cool spot where plenty of entertainment can always be found. Tasca's Royal Artillery Band continues to provide popular concerts twice daily. The capital bills in the theatre, under the management of A. Koenig, are meeting with deserved success. A steadily growing patronage showing that their valuable company is more and more realized by the patrons of the park. Included in the current programme are: Alice Gilmore, Ten Brooks Trio, La Clede and Raymond, Kito, Cornell, Utopian Quartette, Sisters Broadhurst, and Nelson and Bancroft.

CHESTNUT HILL PARK (H. P. Auchy, manager).—With a continuation of the free vaudeville exhibitions and fireworks displays, in addition to the many regular features of outdoor amusement, there is no lack of entertainment for the many patrons of this park. Lombardo's Rossini Band is by no means one of the least of the attractions. Goodly numbers are in daily attendance on performances in the theatre. Wm. I. Deering, manager, where this week the programme includes: Hattie Chew, Naughy Comfort, May Butts, Katie Butts, Baby Abbott and the Bach Family.

CENTRAL PARK (Wingohocking Amusement Company, managers).—A change is made in the offering at this park this week, the Frank McKnight Opera Co. giving place to the Quaker City Minstrels, the latter appearing in two performances each day until further notice. The popular concerts by the Germania Band, under the leadership of A. F. Berger, are proving attractive to the public.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—Crowds continue to flock to this down the river resort, where, during cooling breezes, entertainments plenty can always be found. The electric fountain is one of the most popular features of each evening's entertainment, while Liberati's Band comes in for its full share of attention afternoon and evening. The gravity road from the pier landing to the band stand in the heart of the park is practically completed, and will be in full operation in a few days. At the Casino Theatre Manager Wonderlich is now presenting La Belle Freda's Troupe of Oriental Dancers, an attraction which is meeting with such success that it will probably continue for the balance of the season.

ATLANTA.—At Lakemont Park Theatre (E. W. Marks, manager) the Pincus Oriental Troubadours tested the capacity many times during week of July 22. The Transatlantic Vaudeville Co. comes 20 and week, and the All Star Vaudeville Co. Aug. 5.

and W. T. Furion, of Montreal. Grand Marshal, J. Le Gourde, of Baltimore; grand tyler, W. Y. Hotchkiss, of Free, N. Y. A lengthy discussion was held on the advisability of changing the name of the organization, but it was decided to make no change.

HARRISBURG.—Business could not have been better. Even with two rainy days the out door record was not decreased. The coming week will mark the opening of what promises to be a busy season in this city. No attractions will be played until the latter part of August, but between now and that time there will be lively preparations.

GRAND OPERA HOUSE (N. Appell, manager).—Workmen have been busy night and day the past month putting this place in a greatly improved condition, and when it opens the latter part of August will be practically a new theatre. Manager Appell has spared no efforts to add numerous up to date improvements. In the fulness of the house will be lighted by electricity. The stage will be more complete, and the new scenery will make it still more desirable for larger attractions. With the completion of these changes comes the preparation for the opening of the season with the N. Appell attractions, three in number, all King Dramatic companies. The first one will begin rehearsals this week.

FAXTANG PARK (Felix M. Davis, manager).—Business continued big with the Transatlantic Vandeville Co. in the theatre, and Retta Danzelle, in balloon ascensions and parachute jumps, as the outside attraction. The latter again was the strongest card, and the big crowd were there to see her. The house has been a great success, and Manager will bring the rest of the season with outdoor attractions every week. Next season the house departs somewhat from the straight vaudeville system which has prevailed up to about four weeks ago, when Manager inaugurated a short season of musical comedy, using the Hoyt comedies and many of the original Hoyt people, and this departure has proven so successful in every way as to induce the return of the same company, at least three times for two or three weeks at a time, next season. Besides this, Minnie Maddern Fiske, Beatrice Crozier and other prominent stars, outside of the syndicate arrangement, will occupy the stage. Mr. Chase's stock company, from the Lyceum Theatre in Baltimore, will be here.

CHASSE'S THEATRE.—Contrary to hope and expectation Chase's Theatre will close its season with the end of the present week, and as it is our only open house, Washington will be without urban theatrical amusement for a month or six weeks. The closing of Chase's marks the end of an unprecedented Washington season, covering all it will have up to the present seven weeks, all of which have been highly profitable. Next season the house departs somewhat from the straight vaudeville system which has prevailed up to about four weeks ago, when Manager inaugurated a short season of musical comedy, using the Hoyt comedies and many of the original Hoyt people, and this departure has proven so successful in every way as to induce the return of the same company, at least three times

FOR RENT.**Robinson's
Opera House,**

CINCINNATI, OHIO,

Will be thoroughly remodeled and redecorated inside and improved outside, first class in every particular, and **WILL BE THE HAND-SOMEST HOUSE IN CINCINNATI, on Sept. 1, JOHN F. ROBINSON** now being the sole owner. For particulars apply to

**JOHN D. DAVIS, Agt.,
414 PLUM ST., CINCINNATI, O.**

WANTED, Good Sketch Teams and Single Performers who can fake organ and change for one week. If you can't join, don't write. Money sure, with long engagement. Dr. Reid's Medicine Co., Flashing, Belmont Co., O.

10,000 COUPON TICKETS, \$1.50; 1,000 hard, 50c.; 500 letter heads, \$1; Half tone, \$1; 32ds, 20c.; 16ths, 30c.; 8ths, 45c.; 1/4ths, 85c.; 250 cards, 40c.; Samples, 2c. The Franklin Press, Springport, Mich.

WANTED QUICK, Anatomical Charts, Illustrations, Manikins of all kinds. Medical Co., 225 Eighteenth St., Rock Island, Ill.

REPERTOIRE PEOPLE—ALL LINES. Send lowest salary and full particulars first letter to J. E. FOWLER, Tionesta, Pa.

THE BOY DOCTOR. Have you heard of him? Well, he is at Mason City, Ill., this week.

FOR SALE—14 50ft. Films, good order, \$1.50 each; \$40 Gas Outfit, \$15. Other stuff. C. J. MURPHY, Box 23, Warren, O.

DR. H. W. CLIFTON (the Boy Doctor) is at Mason City, Ill., this week. Can use strong novelty or musical act. Will open opera houses Tuesday, Oct. 15, traveling in our own palace cars. Harry Major and Frank Howard, write.

THE BOY DOCTOR would like to hear from medicine performers in all lines. This week at Mason City, Ill.; week of Aug. 5, Havana, Ill. Main offices and laboratory, Girard, Ill.

ANIMATED PICTURE MACHINE, Edison, Cinematograph or Optigraph and Film wanted. ANIMATED, care of CLIPPER.

"TRIP TO THE MOON," PASSION PLAY, Comic, and Spook Films wanted. COMIC, care of CLIPPER.

BESELER DISSOLVING STEROPTICON complete, for Lime Light. Cost \$125. Price \$45. DISSOLVING, care of CLIPPER.

WANTED, Vaudeville People, Piano Player and man with Picture Machine. Address GEORGE INGERSOLL, So. Norwalk, Conn.

AT LIBERTY, for Fairs, Parks, Circus or Vaudeville, FORTUNE AND ROSENBERG, slack wire, rings, traps, sailor perch, comedy revolving ladder act. First class managers only need to apply. Join on receipt of wire and ticket. Address Gen. Del., Columbus, O.

WANTED—A party with small capital for Tent Show; will sell or play on per cent. Chance for good amateur (lady or gent) with some capital. Can seat 700 people. Add. R. D. B., General Delivery, Providence, R. I.

WORKING WORLD BIG MECHANICAL SHOW FOR SALE—It runs by a crank; a child can run it. Steam cars, electric cars, steamboats, carpenters, bricklayers and all kinds of mechanics in motion at work. Price, \$90. CHAS. HOOD, 131 Van Norden St., No. Cambridge, Mass.

WANTED—Medicine Performers. Must change often, work in acts, be good lookers and dressers. Can use man and wife or sister team, one to play organ. Splendid company. Never close. Will buy second hand films if in good condition. PROF. C. M. SHAW, Kickapoo Med. Co., Stowe, Vt.

PLATFORM ATTRACTIONS.—The Big Savage Human Dragon and 8x10 Painting, \$45; the Volcano Devil Man and 8x10 Painting, \$45. They are the greatest drawing cards on earth: the money makers: the real things Ki-Ko, the Rat Eater; outfit, cage, costume, 8x10 painting, deer of tame rats and instructions how to work it, \$45. Lots of other stuff. Hand Organs, Mummies, Petrified Bodies, Picture Machine, Films, etc. W. Nelson, Van Norden St., No. Cambridge, Mass.

WANTED, Company, with canvas, of 8 to 12 people, for Old Home Week. Song and Dance Ladies, Novelty Acts and Performers in all branches of the vaudeville business. Also a Merry Go Round. For particulars address quick, Ed. W. Blondin, St. Albans Bay, Vt.

\$15 INDIAN FORTUNE TELLER, \$15. Biggest money getter on earth. List free. W. H. J. Shaw, 159 Augusta St., Chicago, Ill.

MAGICAL APPARATUS, almost given away. List for stamp. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

WANTED, A GOOD OPENER FOR THE FAIRS, also AMATEUR LADY TRAPEZE AND SONG AND DANCE GIRLS. State lowest salary. Money sure. Address GERMAN MEDICINE COMPANY, Salem, Ia.

GOLD BUTTON BILL, Rocky Point, R. I.

FLYING LADY MACHINE FOR SALE. By the originator. \$45 gets it. Address VICTOR LEE, Fredonia, Kansas.

VAUDEVILLE Sketches, Melodrama, Comedy, Drama, Farce, Burlesque written to order. Reasonable prices. Original work. Have 2 melodramas and 1 vaudeville farce for sale, also several comedy sketches. Bernard Klug, Playwright, 134 West 28th St., N. Y.

WANTED, Rose Canvas Man and Light Man at once; trumpet and clarinet player, performer who can play alto. Second hand side show painting for sale, and 25x55 tent. Address J. A. Jones, Philippine, W. Va., Aug. 8, Newburg 5, Oakland, Md., 7.

PARTNER WANTED—Established Theatrical Exchange. Small capital required. No experience necessary. Elmarck, care of CLIPPER.

SKETCHES, BURLESQUES, ETC., WRITTEN TO ORDER. Stamp reply.

Joe Kershaw, 829 Buttonwood St., Phila.—SEND 25c. for my latest bunch of red hot jokes, recitations and sidewalk patter. To introduce the merit of my work I will send 12 parades and 8 sketches for 10c. E. J. HAUCK, 203 Pine St., Buffalo, N. Y.

WANTED—MED. PERFORMERS, open Aug. 12, in Illinois: GOOD SKETCH TEAM, do Singles and Doubles, put on acts and make them go; Good Novelty Performer, viz., Magician, Juggler, Ventriloquist, Contortionist, Novelty Musical Act, etc., etc.; Pianist that can double on stage, reader or fakir. All must change work for one week. Mention lowest salary first letter. Preference given those that play organ. Long season and pleasant engagement to right people. Tony Le Bertus, write, C. H. CONRAD, 526 E. Ft. Wayne St., Warsaw, Ind.

FOR SALE, 60x20 TENT, WITH 10FT. SIDE WALL, \$75. Cash for show property. PEARL VAN, Northville, N. Y.

FOR SALE, 240ft. 9ft. side walls, 20 x 30 top for stage, lights, poles, stage curtains, new, \$60; Hitchcock, 1c; samples, 30c. H. DAVIS, 302 W. Van Buren St., Chicago, Ill.

LITHOS—Large stock for sale cheap. Send 20c. for samples. JOHN GORDON, N. W. Cor. 8th and Walnut Sts., Phila., Pa.

WANTED, FILMS IN GOOD CONDITION. Must be cheap. P. L. FARSON, 305 E. Preston Street, Baltimore, Md.

WANTED—Position for orchestra of young ladies, at liberty Sept. 9. Experienced and good recommendations. Address M188 H. L. EATON, Claremont Hotel, Saratoga Springs, N. Y.

WANTED QUICK, for opening New Park, "The Wigwam," Aug. 5, first class vaudeville acts, all kinds, suit lady audiences. Write or write lowest salary and particulars first message. No time for correspondence. A popular and acts always wanted. Val Stein or Al Kearney, Mgr. Forest Hill Amusement Co., Manchester, Va.

FOR SALE, 7 A 1 Med. Camp Outfit complete, 7 A 1 Side Show Paintings, Good Marlene layout, 20 figures, with curtains complete; 8 A 1 Punch figures, one pair ventriloquial figures, bunched to suit buyer. Cheap for cash. Dr. Dakota Ray, 725 South Market St., Wichita, Kan.

FOR SALE, Polyscope (brand new) all complete, electric or calcium burner, only \$90. Film Exchange, Box 315, Minneapolis, Minn.

FOR SALE or rent, mechanical wax figures, illusions, pine smokers, Marionettes paintings, stuffed animals, show stuff. Send stamp to buy show stuff. J. D. SWEET, Atlantic City, N. J.

A PROPERTY MAN, with singing turn, would like to sign with reliable co. Have up to date silver alto for sale, cheap. PROP., care of CLIPPER.

WANTED, COLORED PERFORMERS, both male and female, and Musicians that double B. and O. Those in and around New York City, call on Mr. J. H. Hamilton our Eastern agent, 1183 Broadway. Others write PAT CHAPELLE, Tampa, Fla.

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WANTED, All Round Comedian for Med. Co. Prefer one that does hot song and dance. My limit, \$5 and up. Salaries. Money sure. Must join by wire. Address G. JAMESON, Irwin, Union Co., Ohio.

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Want A Man for Leads and Headlines, Character Woman, Character Man to Manage Stage.

Other useful people write. All must have good wardrobe. To sober and reliable people I can offer a long season of sure money. Address

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SUNDAY.

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Performers,

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Good Working Men and Boys. Canvas Men. All must be sober and reliable. If not such, don't write. Musicians address PROF. THACKER. All others GRO B. LOWERY, Pittsburgh, Pa. Indefinite.

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Good Singing and Dancing Comedian,

Juvenile Leading Woman, and Woman for Gen. Bus. Useful People, write for Vaudeville Performers also placed. Want few girls dated in Iowa and Missouri.

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UNCLE TOM'S CABIN
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 WANTED, E-Flat Alto and B-Flat Cornet to double stage. Say all, in first letter.
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 Farce Comedy, Minstrels or Burlesque.
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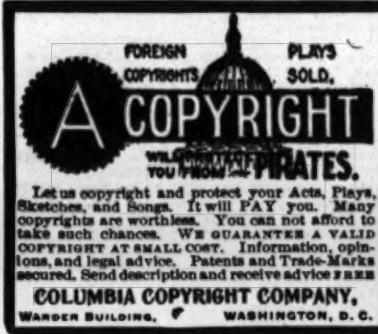
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